

HUMOR IN A JUGGLAR VENUE

TALES CALCULATED TO DRIVE YOU...



No. 22
APR.

10c



10c

MAD



SPECIAL ART ISSUE

Special Art Issue

Ladies and Gentlemen: We are very pleased to announce that this is going to be a real high-class issue.

Now first of all, in movies when you see actors and actresses, you know so much about them. For instance you know all the important things about their lives, you know all about who they're married to, you know all about who they were married to, you know all about who they're going to get married to, and you know all about who they'd better get married to. You know about all the hardships they suffered in life making a career like for instance how many times they been in jail and etc.

But how's about cartoonists? How's about comic-book artists? Do you hear all about them? Do you know the important things they've done like how many times in jail and etc.? Hah? Do you? Hah I'm asking you? The answer is "No!" So what's so hot about actors and actresses that they get all the attention? Tell me? What's so hot about a Marilyn Monroe? Wait a minute! Let's start all over again. Cartoonists are practically the same as actors. Actors work on a stage. cartoonists work on a page. Actors make plenty money, cartoonists make plenty lucky-bucks.

They're both just the same.

So, like actors get stories of their lives told all the time, we, the big wheels of MAD have decided to devote this whole issue to one of our lucky cartoonists. We have decided to give this lucky fellow the kind of write-up that movie-stars get. Even if the public would rather read about movie-stars, we have decided! . . . Even if our readers don't want stories about cartoonists, we have decided! . . . Even if this cartoonist don't want stories about cartoonists (inconsiderate, miserable two-bit hack) we have decided!

So here's what we're going to do. We're going to take this whole issue to show off the art-work of one of our cartoonists from the time he was a tiny, miserable two-bit hack infant to the present when he is now a big, miserable two-bit hack grown-up.

And so, all kidding aside, to you, ladies and gentlemen, boys and girls, things from outer-space . . . we proudly present to you a portfolio the work of that illustrious cartoonist, that clever craftsman, that miserable two-bit hack . . .

BILL (CHICKEN FAT) ELDER



BILL (CHICKEN-FAT) ELDER DEPT. I MAD'S FIRST LAUGH IS GOING TO BE ON YOU SINCE YOU THOUGHT YOU WERE BUYING A COMIC-BOOK AND YOU GOT THIS SICKENING MESS! ANYHOW SINCE TRUE GENIUS SHOWS AT AN EARLY AGE WE HAVE TO GO FAR BACK TO FULLY UNDERSTAND HIS ART-WORK; TO EXPLAIN HOW HE CAME BY HIS TALENTED MIND...HOW HE ACCIDENTALLY FELL ON HIS HEAD! AND SO WE PRESENT THE DRAWINGS OF BILL ELDER...

THE CHILD!



FROM THE MOMENT BILL ELDER WAS BORN...DID HE YELL FOR MILK?...DID HE SHRIEK TO BE BURPED?...NO! HE DREW THIS SCRAWL IN COLORED CHICKEN-FAT!

HIS DRAWING RAPIDLY IMPROVED GETTING MORE AND MORE COMPLEX AS YOU CAN SEE IN THIS PICTURE HE SCRAWLED AT THE AGE OF ONE WEEK!

STILL HE CONTINUED TO GET BETTER AND AT THE AGE OF TWO WEEKS WITH HIS CHUBBY LITTLE FINGER DIPPED IN CHICKEN-FAT HE CRUDELY SCRAWLED THIS PICTURE!



ON HIS FIRST BIRTHDAY, ELDER GOT FINGER PAINTS WHICH HE SUCCESSFULLY MIXED WITH CHICKEN-FAT TO MAKE THESE SHMEARS...HIS FIRST PAINTING!



BEING VERY AMBITIOUS, HE EXPERIMENTED SHMEARING ON DIFFERENT SURFACES AND TEXTURES AS IN PAINTING #2 ON THE FAMILY TOWELS!



DESPITE HIS AGE...HIS SIZE... THE SHOT HIS MOTHER GAVE HIM... HE CONTINUED HIS EXPERIMENTS SHMEARING PAINTING #3 ON UNCLE LOUIE'S BALD HEAD!



SINCE A TRUE ARTIST EXPERIMENTS WITH DIFFERENT PAINTS AND SURFACES TO PAINT ON, PAINTING #5 WAS DONE IN FINGER PAINT MIXED WITH CHICKEN-FAT AND H-O OATS SHMEARED ON AUNT BRUNHILDA'S BEST DRESS!



AT AGE 2, YOUNG ELDER SEEKING LARGER CANYASSES TO WORK ON, DID PAINTING #50 IN FINGER-PAINT MIXED WITH CHICKEN-FAT, H-O OATS, MASHED BANANA PULP, AND CREOSOTE, SHMEARED ON HIS NURSERY!



AT AGE 3, YOUNG ELDER LOOKING FOR STILL LARGER PROJEKTS, DID PAINTING #75 IN FINGER-PAINT THIS TIME MIXED WITH DUCK-FAT, H-O OATS, MASHED BANANA-PULP, CREOSOTE, BOSCO, 3-IN-ONE OIL, KIW! SHOE-POLISH AND HALAYAH... SHMEARED IN THE DOWNSTAIRS LIVING ROOM OF HIS LAVISH HOME! LOOKING BACK ON THIS PAINTING, ELDER HAS ALWAYS FELT THAT IT FAILED IN A SENSE AND REGRETS HE USED DUCK-FAT INSTEAD OF CHICKEN-FAT! AT AGE 4, YOUNG ELDER TACKLED HIS MOST AMBITIOUS PROJECT!



...AT AGE 4 HE DECIDED TO DO A FINGER-PAINTING BIGGER THAN ANY HE HAD EVER PRODUCED! AND SO, AT AGE 4, HE MANAGED TO HAVE THE FOLKS BUY HIM A FINGER PAINT KIT... THE **JUMBO** SET... AND HE SET ABOUT MIXING THE PAINTS WITH THE USUAL CHICKEN-FAT, H-O OATS, BANANA-PULP, CREOSOTE, BOSOO, 3-IN-ONE OIL, KIWI POLISH, HALAVAH... AND A STROKE OF GENIUS... **CHLOROPHYLL** AND HE PROCEEDED TO SHMEAR THIS PAINTING COMPLETELY OVER THE DOWN-TOWN AREA OF A WHOLE CITY!



TODAY HIS SHMEARS, MOST OF THEM SHMEARED AT 2 YEARS OLD, IN HIS STICKY LITTLE CRIB WHILE SITTING THERE COOING CONTENTEDLY SURROUNDED BY HIS CHICKEN-FAT, HIS BANANA-PULP AND CLOUDS OF GREEN FLIES... TODAY THOSE SHMEARS (3 OF WHICH ARE SHOWN BELOW) ARE HUNG IN VARIOUS MUSEUMS AND SIGNED WITH ELDER'S VARIOUS PEN NAMES SUCH AS "BRAQUE", "MATISSE", "PICASSO", ETC... THAT IS WHY VERY OFTEN, YOU CAN HEAR OBSERVERS EXCLAIM, "WHY THOSE PAINTINGS LOOK LIKE THEY'VE BEEN SHMEARED BY A 2 YEAR OLD!"



And now, for you MAD readers, an important, astounding, fantastic, dull announcement. We the editors are pleased to announce that a collection of MAD stories have been reprinted in a pocket-book-size edition entitled "The MAD Reader" (after you). For this collection, we have selected the cream of the crop (or the dregs of the earth, whichever the case may be). Yes . . . MAD is marching forward along the victorious path, striding to greater heights, making inroads, as ever, towards destroying minds.

This nauseating little package can be purchased for a trifling 35c. Don't be a cheap-skate . . . the object of scorn and ridicule. Scrape up this miserable 35c. We don't question where you get the money . . . whether it's hot or not.

For long hours of enjoyment and happiness, get this book. For the pleasure and entertainment of your friends, get this book. But mainly for the loot we make from the sale of each copy, get this book. Buy The MAD Reader! Buy The MAD Reader! Buy The MAD Reader! Buy The MAD Reader! Buy The MAD Reader! Buy The MAD Reader! Buy The MAD Reader! . . . (We're burning it into your brain, by George!)

Now go out to your drugstore, your newsstand, your candy store, anyplace they sell pocket-books, and buy . . . *buy* . . . BUY . . . the Farmer's Almanac. There's a useful magazine.



The MAD Reader

BILL (CHUCKEN-FAT) ELDER DEFT, CONTINUED: ON WE GO WITH THIS NAUSEATING NARRATIVE! IT IS HERE THAT WE REACH THE FORMATIVE YEARS... WHEN THE ARTIST HAD EXPERIENCES WHICH WOULD SHAPE HIS WORK TO COME... EXPERIENCES LIKE WORKING WITH DIFFERENT PAINTS, TESTING DIFFERENT TOOLS, FEELING DIFFERENT TEXTURES, ESCAPING DIFFERENT POLICEMEN...! AND SO WE PRESENT THE WORK OF THE GENIUS IDIOT, BILL ELDER...

THE BOY!



(NOTE ELDER, CIRCLED, PICTURED WITH FAMILY.)

YOUNG ELDER'S FIRST TRULY EXPERIMENTAL DRAWING WAS "WET-WINDOW ART" DRAWN WITH A WARM LITTLE FATTY FINGER ON FROSTED OR VAPOR-CLOUDED GLASS!



THE YOUNG ARTIST TRIED HIS WET-WINDOW ART ON VARIOUS TYPES OF GLASSES AS IN THIS INSTANCE ON UNCLE LOUIE'S GLASSES!



THIS THIRD EXAMPLE OF WET-WINDOW ART WAS PARTICULARLY DIFFICULT SINCE IT WAS DRAWN FROM INSIDE THE WASHING MACHINE... WHILE STILL WASHING!



NEXT, THE YOUNG ARTIST TOOK TO DRAWING WITH CHALK, AS BELOW, IN THE GUTTER! THEN... MUCH AS NOW, ONE COULD ALWAYS FIND YOUNG ELDER IN THE GUTTER!

WHILE ANOTHER KID MIGHT WIN PROWESS AS BALL-PLAYER, ELDER WON PROWESS AS A SCORE-KEEPER, DRAWING THESE UNUSUAL "STICK-BALL" SCORES BELOW!

ELDER ALSO WON PROWESS FOR HIS ELABORATE "KICK-ME-HARD" DRAWINGS THAT HE CHALKED BY THE HUNDREDS, AND TINTED WITH CHICKEN-FAT!



		1	2	3	4	5	6	
GUTTER RATS	40	79	65	2	311	$\frac{1}{2}$	=	
	41	78	104	3	312	$\frac{3}{4}$	=	
		1	2	3	4	5	6	
EAST-SIDE BOYS	0	0	0	0	0	0	13	
WEST-SIDE GIRLS	7	9	2	5	6	12	99	
		I	II	III	IV	V	VI	
TOILET-ROOMS A.C.	ONE	2 nd	3 rd	4 th	5 th	6 th	7 th	=
TOILET-ROOMS B.C.	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	=



TRUE ART IS FUNCTIONAL! NOTICE HOW FUNCTIONALLY DRAWN ELDER'S "KICK-ME-HARD" DRAWINGS WERE... PLACED CLEVERLY IN DOORWAYS FOR MAIN FUNCTION OF GIVING ANYBODY BIG KICK WHEN THEY STEPPED ON DRAWING!

THE YOUNG ARTIST LEFT MANY OF THESE EXAMPLES OF GUTTER-ART BEHIND! NOTE THIS IMAGINATIVE APPROACH, USING AN INTERESTING TEXTURE... ONE EXAMPLE OF THE WORK LEFT... (DRAWN ON AN ELEPHANT)...



BOY ELDER ALSO DISCOVERED THE JOY OF WORKING IN 3 DIMENSIONS!... THE PLEASURE OF TURNING A CLAY LUMP ON THE POTTER'S WHEEL INTO A SPITTOON... THE JOY IN SHAPING PLASTIC INTO SPIT-BALLS FOR HIS PUTTY-BLOWER.

AT THE AGE OF 8, HE WAS ALREADY SCULPTING SMALL BITS OF CLAY INTO REALISTIC ANIMAL FIGURES SHOWN BELOW. YOU MUST ADMIT THAT IT'S DIFFICULT NOT TO MISTAKE THEM FOR THE REAL THING!



HERE ARE SOME BITS OF SCULPTURE THE LITTLE RASCAL CARVED JUST BEFORE HE LEFT FOR SCHOOL... REFORM SCHOOL THAT IS!



HERE IS AN INTERESTING LITTLE ASH-TRAY HE KNOCKED OUT WITH HIS PLASTICINE SET, UNDER THE PEN-NAME OF BENVENUTO CELLINI!



ANOTHER PIECE OF WORK HE PUT TOGETHER FROM HIS PLASTICINE SET, HE CALLED 'THE THINKER'! THIS USED UP A WHOLE JUMBO PLASTICINE SET!



AT AGE 10, BOY ELDER SAVED MONEY TO BUY AS MANY SETS OF PLASTICINE AS HE COULD AND TOOK ALL THE STRIPS OF COLORED PLASTICINE OUT OF THEIR CELLOPHANE AND MIXED ALL THE COLORED PLASTICINES TOGETHER TO MAKE GREY!... HE MIXED IN A LITTLE CHICKEN FAT... AND PUT THE PLASTICINE IN ONE BIG LUMP AND THEN HE SCULPTED THE HUGE HEADS SEEN BELOW INTO THIS BIG LUMP OF PLASTICINE WEARING OUT A RECORD NUMBER POINTED LOUPOP STICKS IN THE PROCESS!



(NOTE ELDER GIGGLSD!)

LIKE A TRUE ARTIST, THE YOUNG ELDER'S TALENTS WERE BY NO MEANS CONFINED TO DRAWINGS AND SCULPTURE. HE MADE MANY PAPER CUT-OUTS, ETC. (BELOW):



WHEN HIS CLASS TOOK UP RUG-WEAVING, ELDER, NOT CONTENT WITH THE LITTLE 5 INCH RUGS THEY MADE, TURNED OUT THIS MAGNIFICENT 5 YARD RUG.



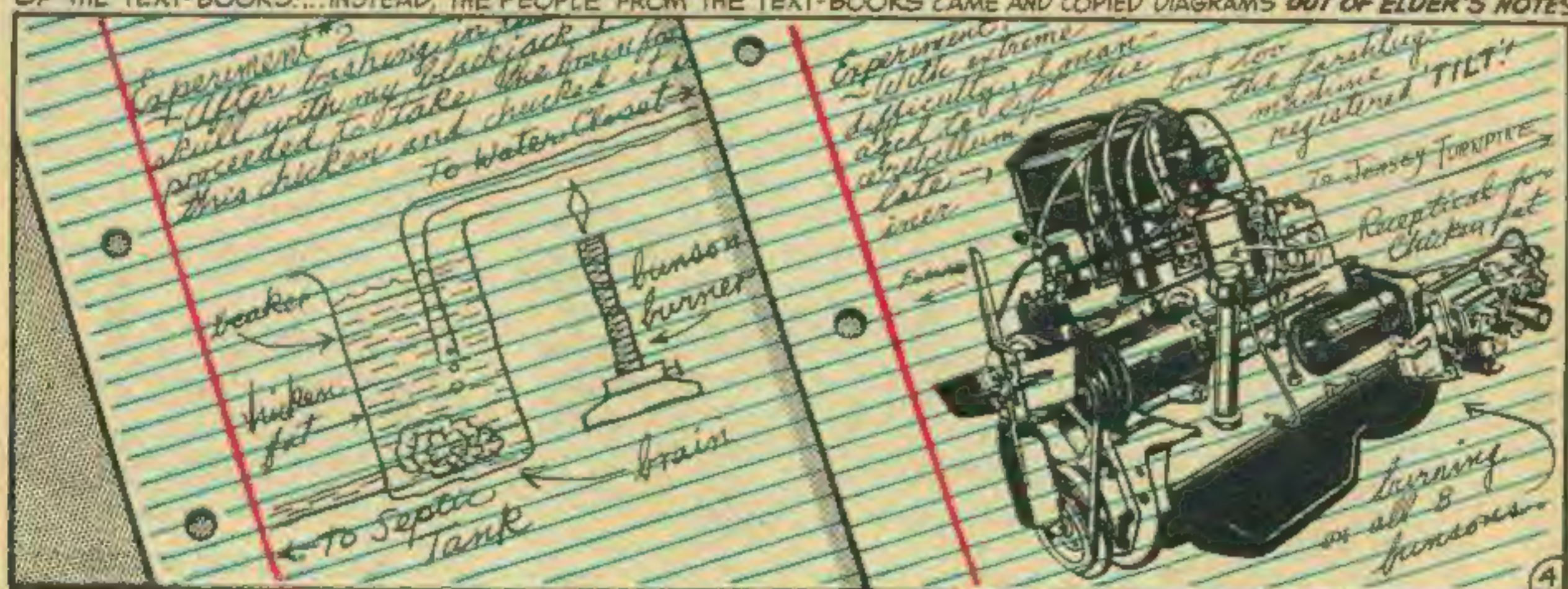
ALSO, WHEN HIS CLASS TOOK UP RAFIA WEAVING, ELDER, NOT CONTENT WITH THE LITTLE 5 INCH RAFIA SKIRTS TURNED OUT THIS MAGNIFICENT 5 FT. HULA DANCER!



WHEN, IN DRAWING CLASS, THEY DREW VALENTINE CARDS, ELDER SHOWED HIS TRUE FIBRE! WAS HE SATISFIED TO LEAN BACK AND SCRAWL THESE PHONEY HEARTS LIKE YOU SEE ON PLAYING CARDS, ETC.? NO! OUR ELDER DID **RESEARCH!** HE GOT AHOLD OF A **REAL** HEART WHICH HE THEN PROCEEDED TO MAKE A MAGNIFICENT DRAWING OF TO THE TEACHER'S WONDERMENT... ESPECIALLY SINCE THE REAL HEART HE GOT AHOLD OF, WAS HUMAN!

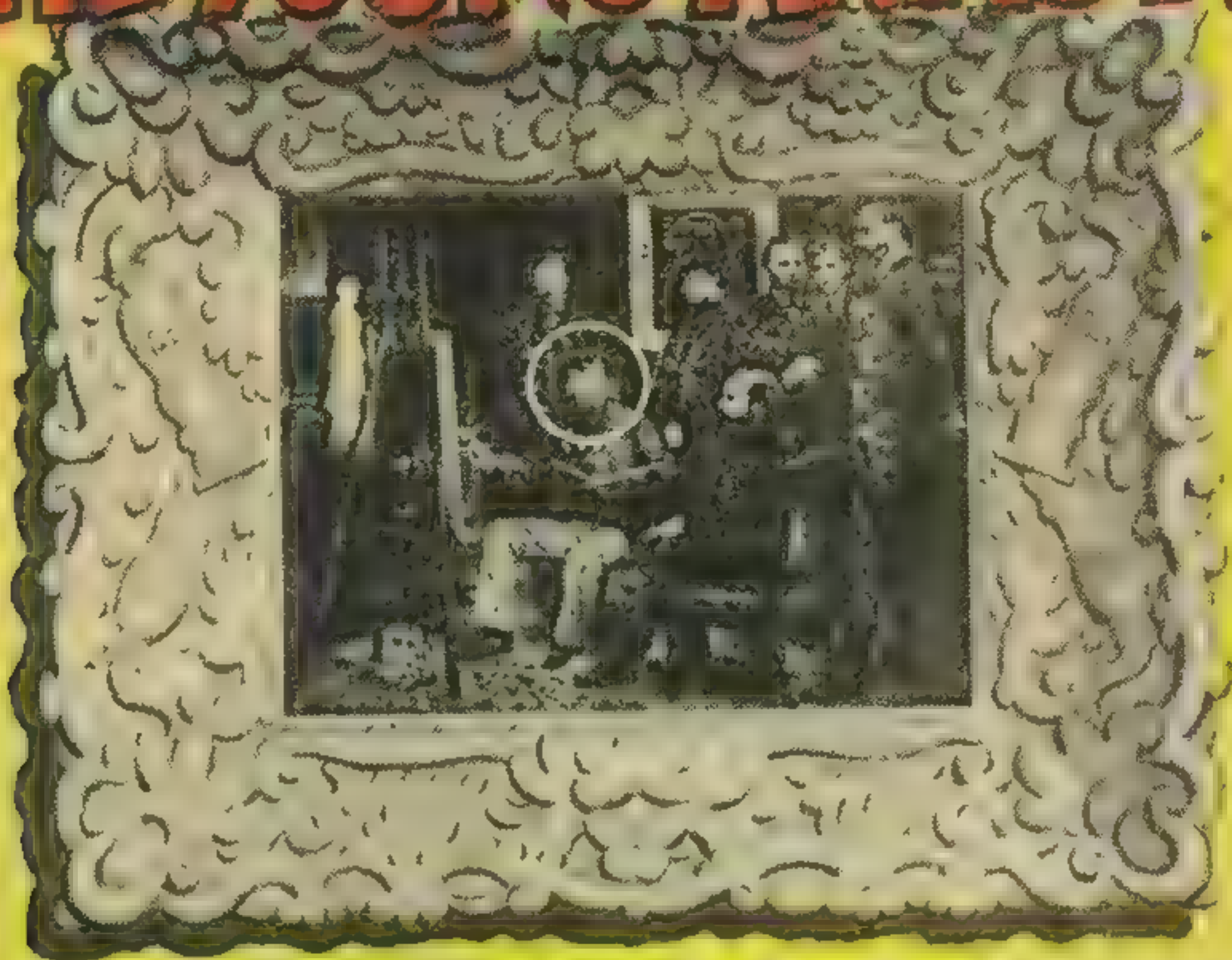


HIS TALENT WAS NOT CONFINED TO ART CLASS!... YOU KNOW HOW IN SCIENCE CLASS, YOU DRAW DIAGRAMS OF EXPERIMENTS IN YOUR NOTE BOOK? WELL... BELOW IS A TYPICAL PAGE OUT OF A NORMAL STUDENT'S SCIENCE NOTES! NEXT TO IT IS A TYPICAL PAGE OUT OF ELDER'S SCIENCE NOTES! YOU KNOW WHAT?... ELDER NEVER COPIED HIS DIAGRAMS OUT OF THE TEXT-BOOKS!... INSTEAD, THE PEOPLE FROM THE TEXT-BOOKS CAME AND COPIED DIAGRAMS **OUT OF ELDER'S NOTES!**



BILL (CHICKEN-FAT) ELDER DEPT. CONTINUED: NOW WE COME TO PART WHERE HIS VIRTUES, ABILITIES AND TALENTS JELLED, CRYSTALIZING INTO THE BILL ELDER WE KNOW TODAY! IN OTHER WORDS, NOW WE COME TO PART WHERE HE WAS DEFINITELY AN IDIOT!... THIS THEN, IS THE YOUTH... OLD ENOUGH TO PURSUE VIRTUOUS GOALS, IDEALS, GRAND PURPOSES... TOO YOUNG TO PURSUE MAIN IMPORTANTEST THING OF ALL... MONEY! THIS THEN IS BILL ELDER...

THE YOUNG ARTIST!



(FROM LEFT TO RIGHT SHOLDERER, MANET RENOR, ASTRUC, ZOLA, MAITRE, BAZILLE MONET NOTE ELDER CIRCLED.)

NATURALLY... LIKE MOST YOUNG ARTISTS ELDER TURNED TO OIL PAINTING! STARTING AT THE BOTTOM OF THE LADDER! HE DID THIS OIL PAINTING... A WALL!



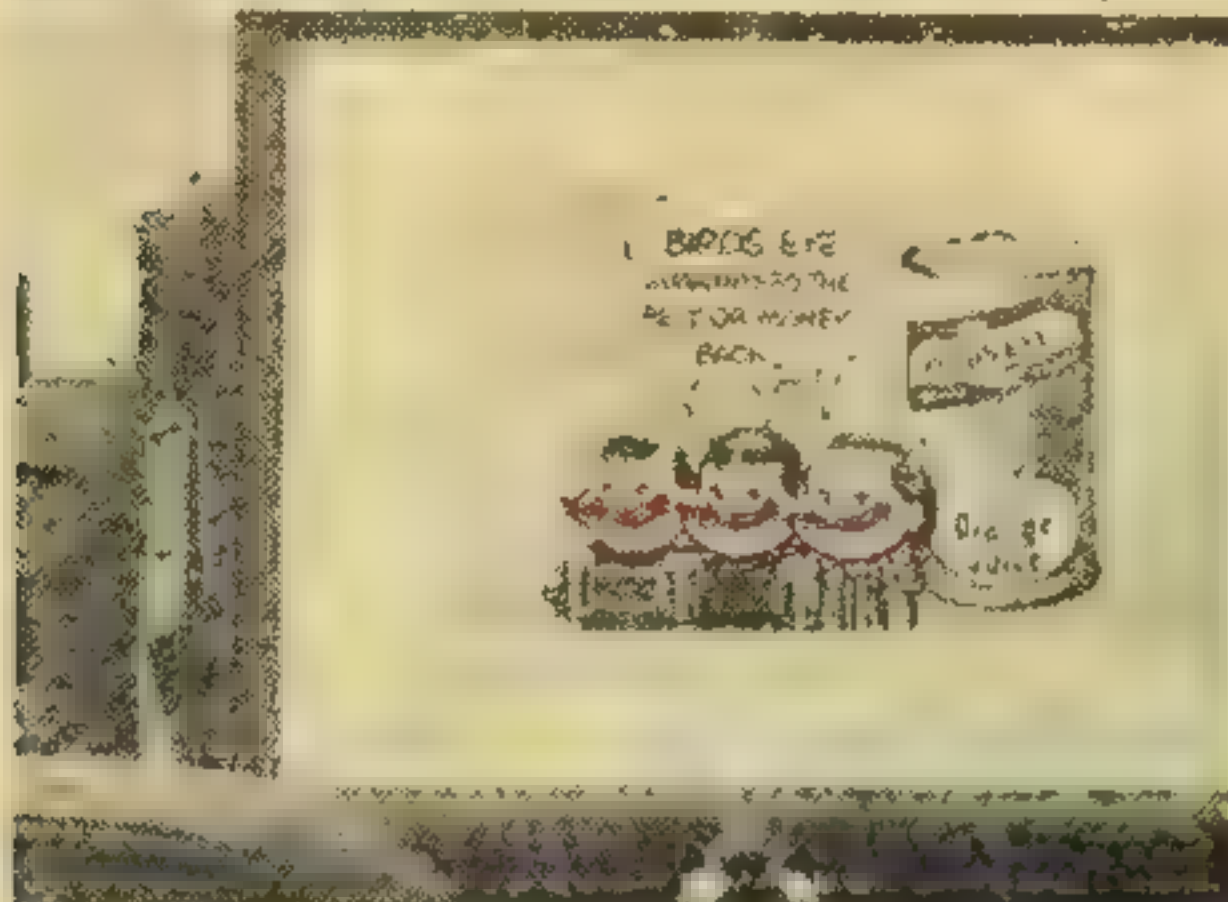
YESSIR HE KNEW, LIKE EVERYONE ELSE, HE'D HAVE TO START FROM THE BOTTOM OF THE LADDER! HIS NEXT OIL PAINTING WAS THIS CEILING!



MATTER OF FACT, HE ONCE TRIED STARTING FROM THE TOP OF THE LADDER! SPILLED THE PAINT... AND BROKE 2 RIBS! HIS NEXT OIL PAINTING WAS THIS FENCE!



REALIZING HOUSE-PAINTING WASN'T CREATIVE ENOUGH... ELDER WITH EASEL AND BRUSHES, TOOK TO THE HIGH ROAD! BELOW IS AN EXAMPLE OF HIS WORK WHILE ON THE HIGH-ROAD A BILLBOARD (HE PAINTED THE MUSTACHES)



UNLIKE MOST MUSTACHE ARTISTS ELDER PUT HIS CREATIVE GENIUS TO WORK AS IN THIS 'SHLEPPES' BILLBOARD WHERE INSTEAD OF PAINTING A MUSTACHE ON ELDER PAINTED THE MUSTACHE OFF THE MAN FROM SHLEPPES!



FINALLY HIS FIRST PAINTING FOR RESTITUTION! A RED LETTER DAY IN HIS LIFE MAINLY SINCE HE HAD TO PAINT 'HOT LIPS LIPSCHITZ AND HIS BAND' IN RED LETTERS ON A DRUM WITH A PICTURE OF THE SUN SETTING OVER A TROPIC ISLE, A RECLINING NUDE ON THE SHORE!



*FREE BEER

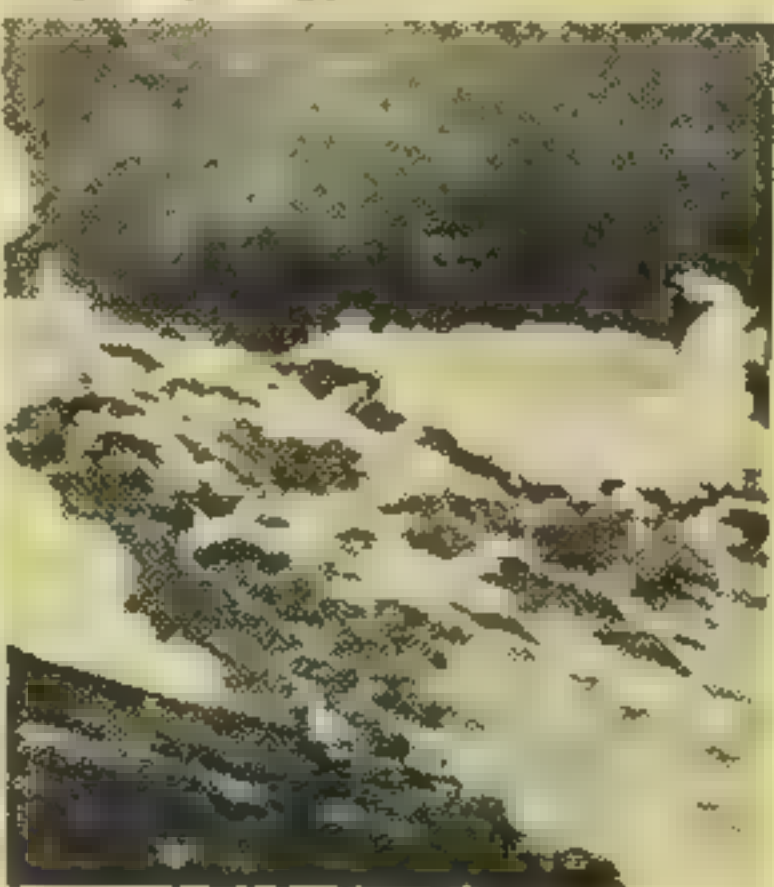
IMMEDIATELY ELDER'S PAINTING CAUGHT ON! FRIENDS WERE STRUCK BY THE DESIGN BY THE BOLD COLORS BY THE DYNAMIC SYMMETRY AND MAINLY BY THE NUDE WHICH HE RECEIVED MANY REQUESTS TO DUPLICATE ON NECKTIES IN FLUORESCENT PAINT!



AT THIS PERIOD, CLOD ELDER, NEEDLESS TO SAY WAS STILL IN THE CRUEST STAGE... DOING PAINTINGS PEOPLE UNDERSTOOD... LIKE FOR NSTANCE, LAND-SCAPES...



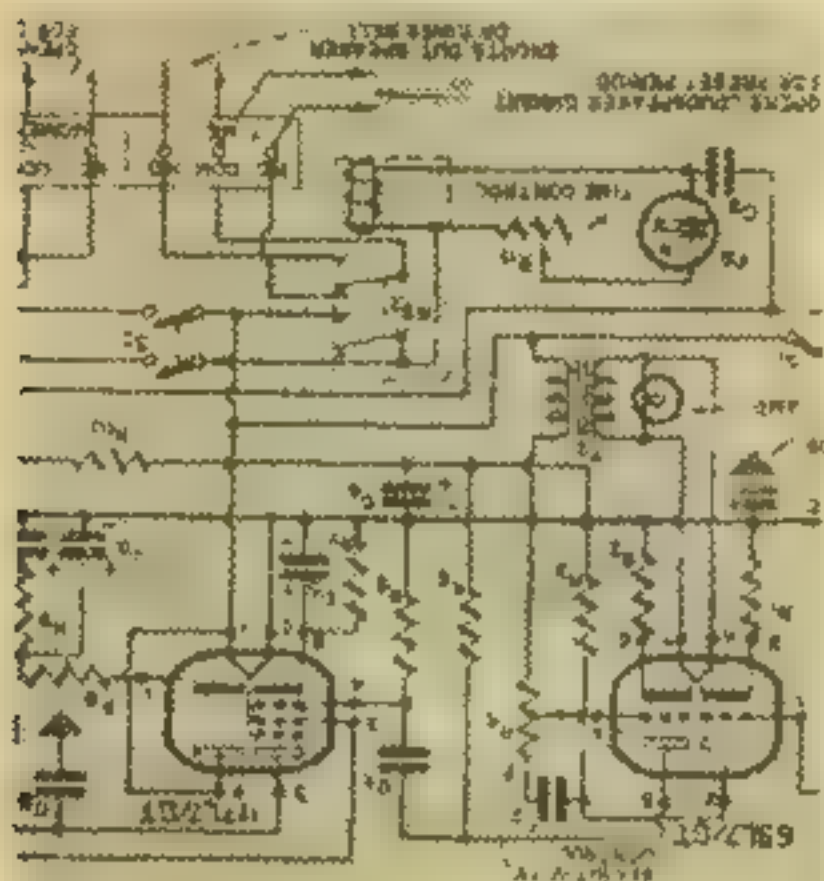
...SEA-SCAPES...



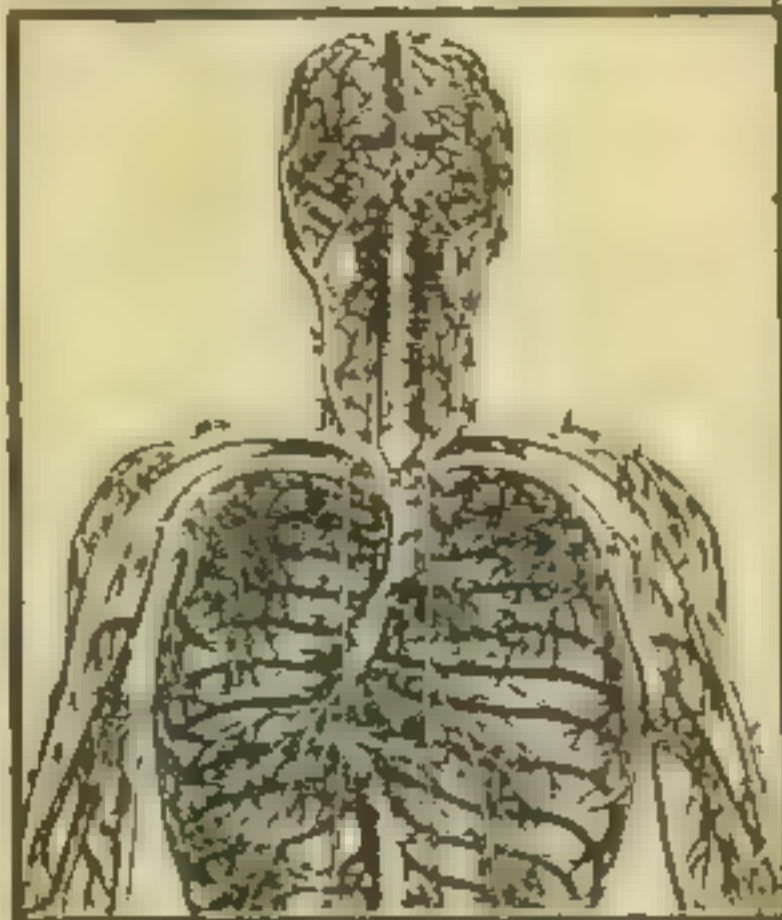
AND FIRE-SCAPES!



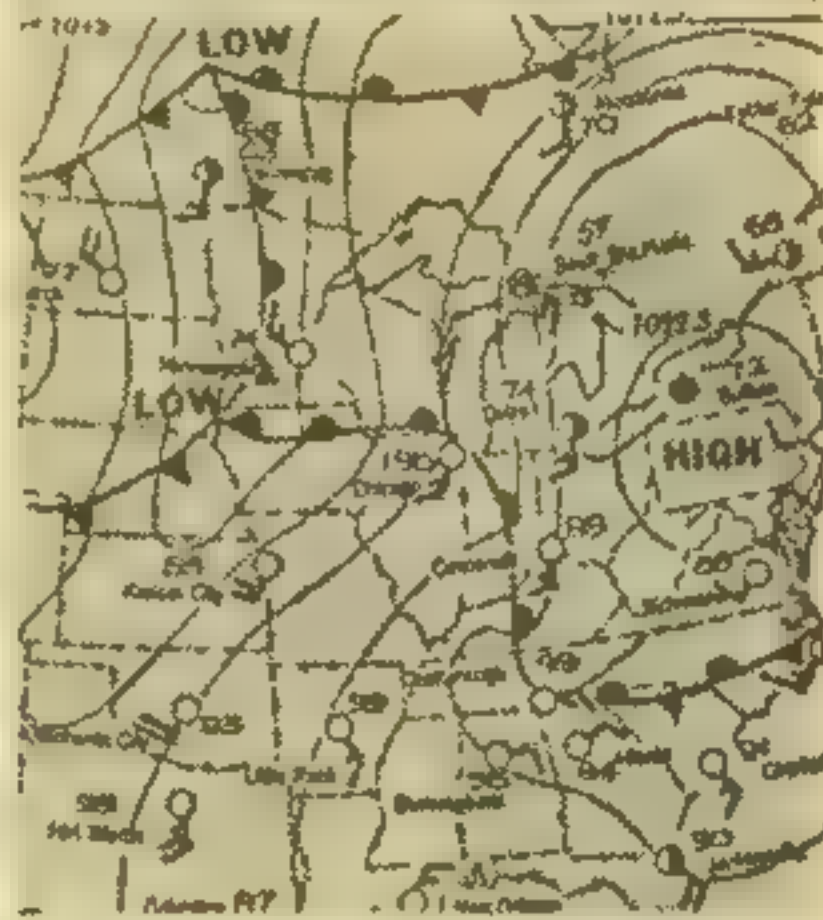
BUT... WITH PRACTICE ..HE WAS SOON ABLE TO DO PAINTINGS PEOPLE DID NOT UNDERSTAND' HERE IS HIS FIRST ABSTRACT PAINTING TITLED 'CHICKEN-FAT'!



THIS IS HIS SECOND ABSTRACT WHICH IS INTENDED TO CONVEY THE FEELING OF A FINGERNAIL SCRITCHING ON A BLACKBOARD AND IS ENTITLED SIMPLY 'ECNN'?



THIS THIRD ABSTRACT CONVEYS A FEELING OF WEATHER .WEATHER IT'S GOING TO BE HOT .WEATHER IT'S GOING TO BE COLD. . AND IS SIMPLY ENTITLED 'HURRICANE CARD!'!



NEXT, YOUNG ELDER WAS INTRODUCED TO THE TYPE ART WHERE YOU DISTORT AN IMAGE TO GET TWO VIEWS AT THE SAME TIME AS IN THIS, HIS FOURTH ABSTRACT... 'GIN'!



HIS FIFTH, BY THE CLEVER USE OF FLAT PLANES, CREATES AN ILLUSION OF DEPTH! BESIDES PLANES IS USED SAWS HAMMERS, NAILS ETC AS IN THIS ONE CALLED 'LEWTTOWN'!



HIS SIXTH CREATES A FEELING OF CLASHING HARMONY, YET AN INNER TRANQUILITY! IN OTHER WORDS, BUFFERIN ACTS TWICE AS FAST AS ASPIRIN IN THIS ABSTRACT CALLED 'URP'!



EXPERIMENTING ROUGHLY ALONG THE LINES OF MARCEL DUCHAMP'S 'MIDE DESCENDING A STAIRCASE,' YOUNG ELDER PAINTED THIS SEVENTH ABSTRACT ENTITLED, 'I ~~REMEMBER~~ I RECORDED A STAIRCASE IN MY PLAYTEX UNDERWEAR'! AFTER A WHOLE SERIES OF SUCH BRILLIANT ABSTRACTS, ELDER SUDDENLY COMPLETELY CHANGED HIS ART STYLE. SUDDENLY TOOK A TURN THAT CHANGED HIS WHOLE OUTLOOK... HIS WHOLE LIFE! THIS TURN HE TOOK WAS INTO A ONE WAY STREET THE WRONG WAY! WHAT A WRECK! STILL PAYING! .. CHANGED HIS WHOLE LIFE!



ELDER DID TURN FROM SICKENING ABSTRACTION TO NAUSEATING REALISM AS IN THIS PAINTING CALLED "DOLORES MOSSENPFETTER, GLENDA FORBUSH AND SABRINA COZNOWSKI"



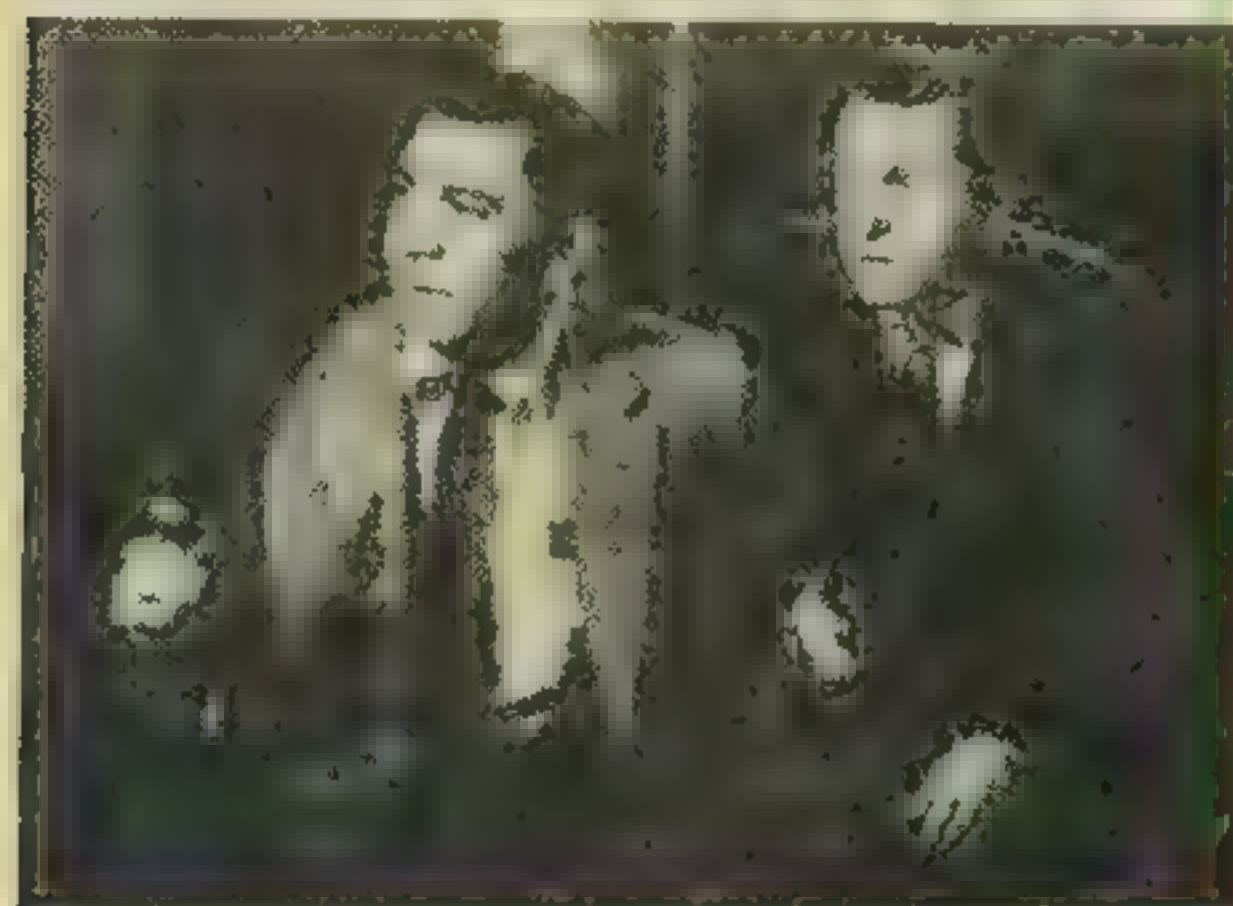
HERE WE HAVE A PAINTING, ANOTHER EXAMPLE OF ELDER'S STARK REALISM, ENTITLED "COZNOWSKI STARK, ZELDA STARK AND ERMENGARDE STARK!"



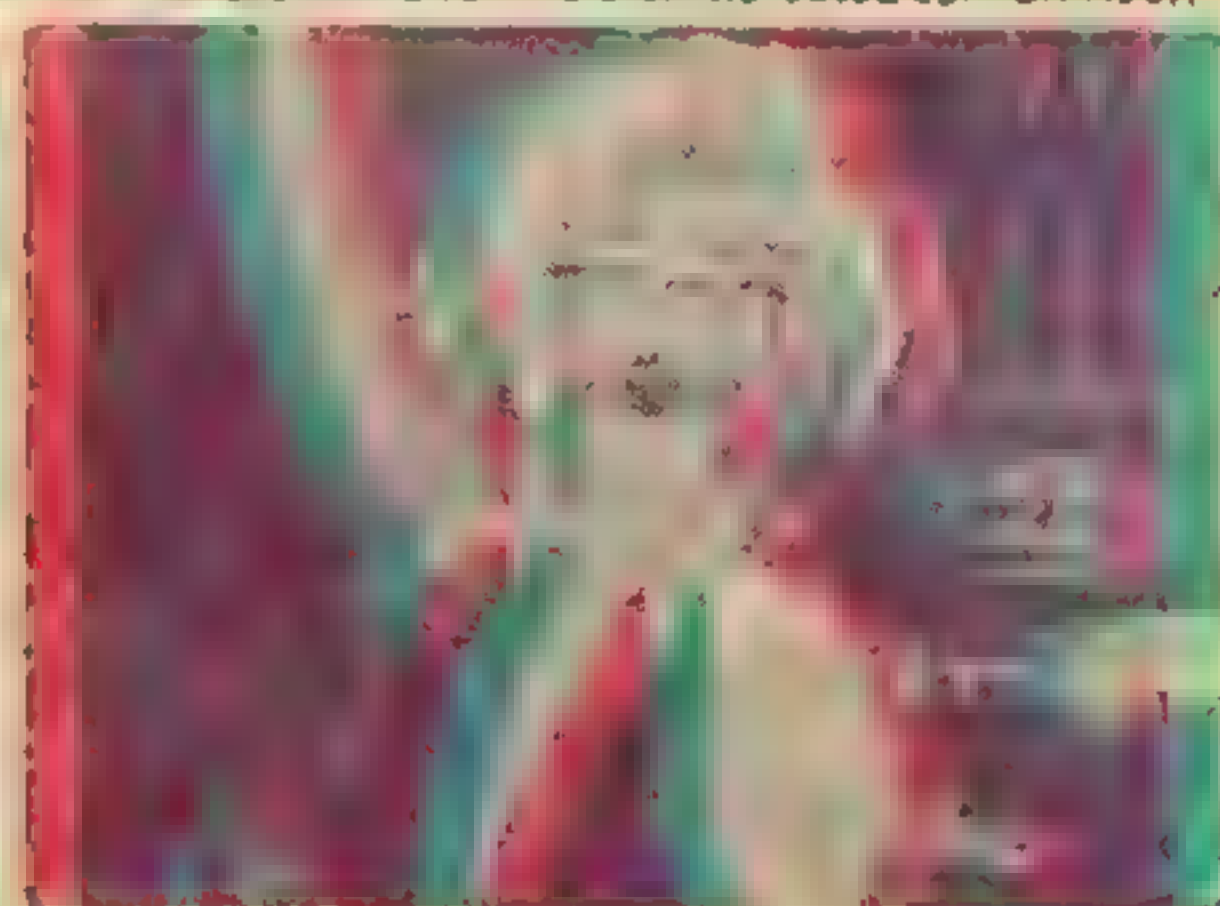
NOTICE BY THE TILT IN THESE PAINTINGS HOW ELDER CAPTURED REALISM CREATED BY A SHORT LEG ON HIS EASEL AS IN THIS PAINTING, "COZNOWSKI COZNOWSKI"



YOU MIGHT THINK HE HAD CREATED THE ULTIMATE IN ABSOLUTE REALISM! NOT SO! WITH THIS PAINTING ENTITLED "DOMM DO-DOMM-DOMMM", ELDER ACHIEVED NEW HEIGHTS OF REALISM! (INCIDENTALLY THE FIGURE ON THE LEFT IS PURPORTEDLY SAYING "HOW'S YOUR MOM ED")



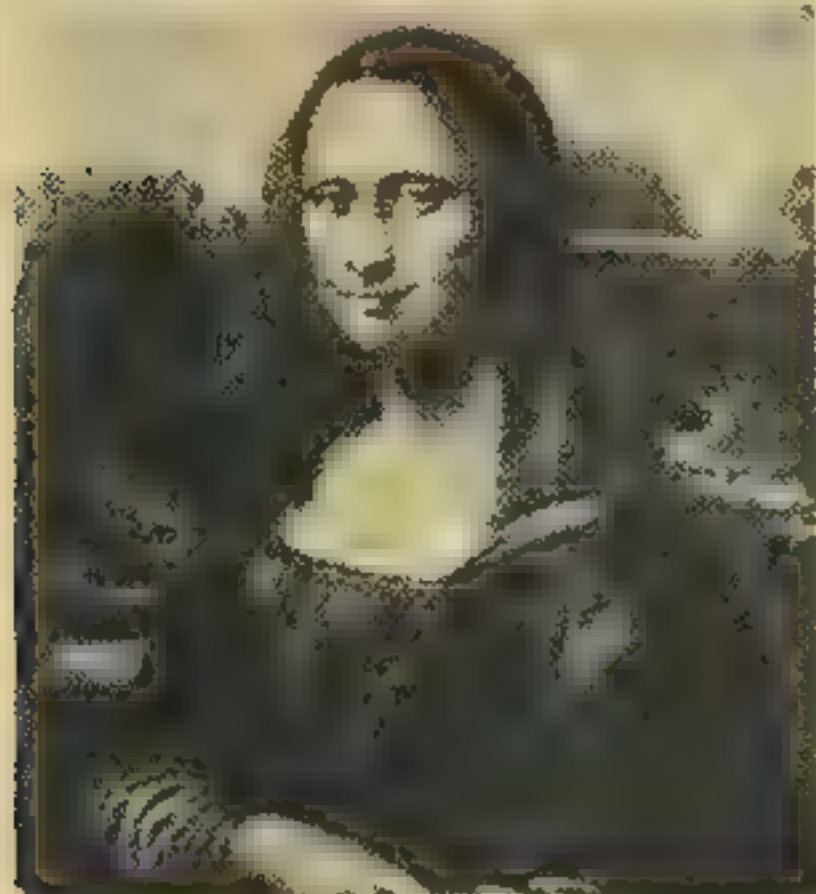
HERE YOU WILL NOTICE HOW ELDER ATTEMPTED TO CONVEY A FEELING OF REALISM DEPTH SOLIDITY IN THIS PAINTING CALLED "WA-VA-YOOM"! TO OBSERVE, HOLD ANY OLD 3-D GLASSES BEFORE THE FACE JUST ENOUGH TO LET THE EYEBALLS BULGE COMFORTABLY!



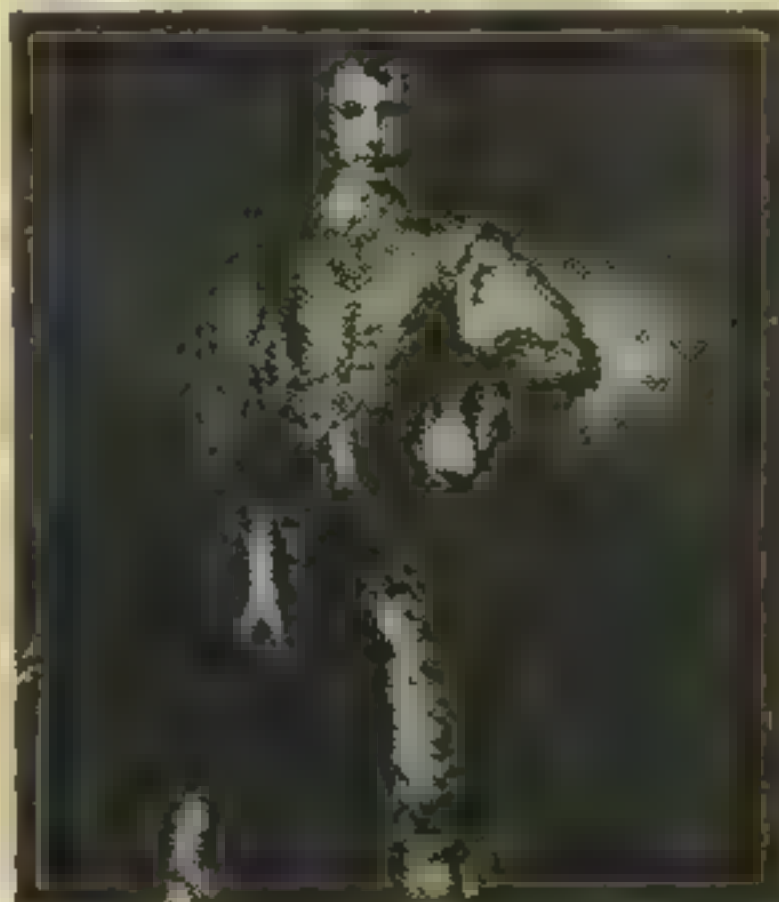
FINALLY, THE LAST EXAMPLE OF THIS NONSENSE (WE ARE RELIEVED TO SAY) HIS FINAL EXPERIMENT IN REALISM...A PAINTING IN CINEMA SCOPE! (CURVE TO VIEW PROPERLY!) THEY LAUGHED WHEN THEY FOUND YOUNG ELDER PAINTING HIS CANVAS CURVED AROUND HIS HEAD. FEW VISUALIZED THE USE THIS TECHNIQUE WOULD RECEIVE IN YEARS TO COME FEW EXCEPT SOME FAR SIGHTED ESKIMOS DOWN FROM THE NORTH-POLE WHO FOUND THESE PAINTINGS EXCELLENT DECORATIONS FOR FITTING THE CURVED WALLS OF THEIR IGLOOS!



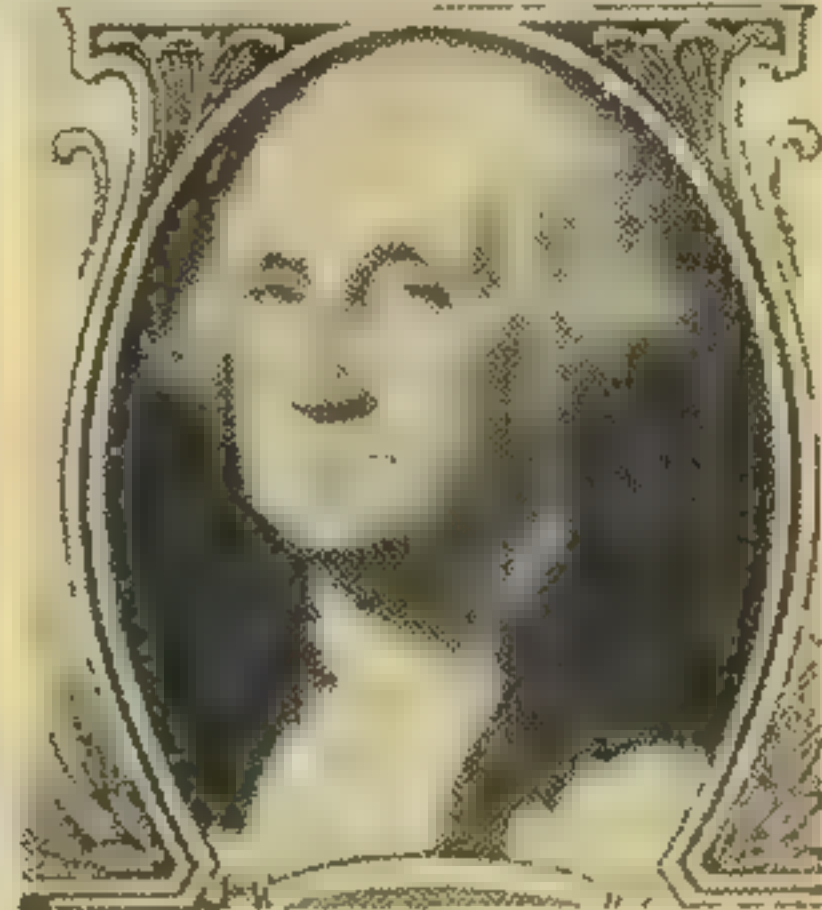
NOW COMES THE MOST BRILLIANT PART OF HIS CAREER WHEN HE DID THE FOLLOWING PAINTINGS... "MONA LISA" (ACTUALLY MONA COZNOWSKI



"BLUE BOY", INSPIRED BY THE POEM, "LITTLE BOY BLUE, COME BLOW YOUR HORN" NOTE HOW THE "BLUE BOY" RUBS WHERE THE FARMER HIT FOR NOT TENDING THE SHEEP!



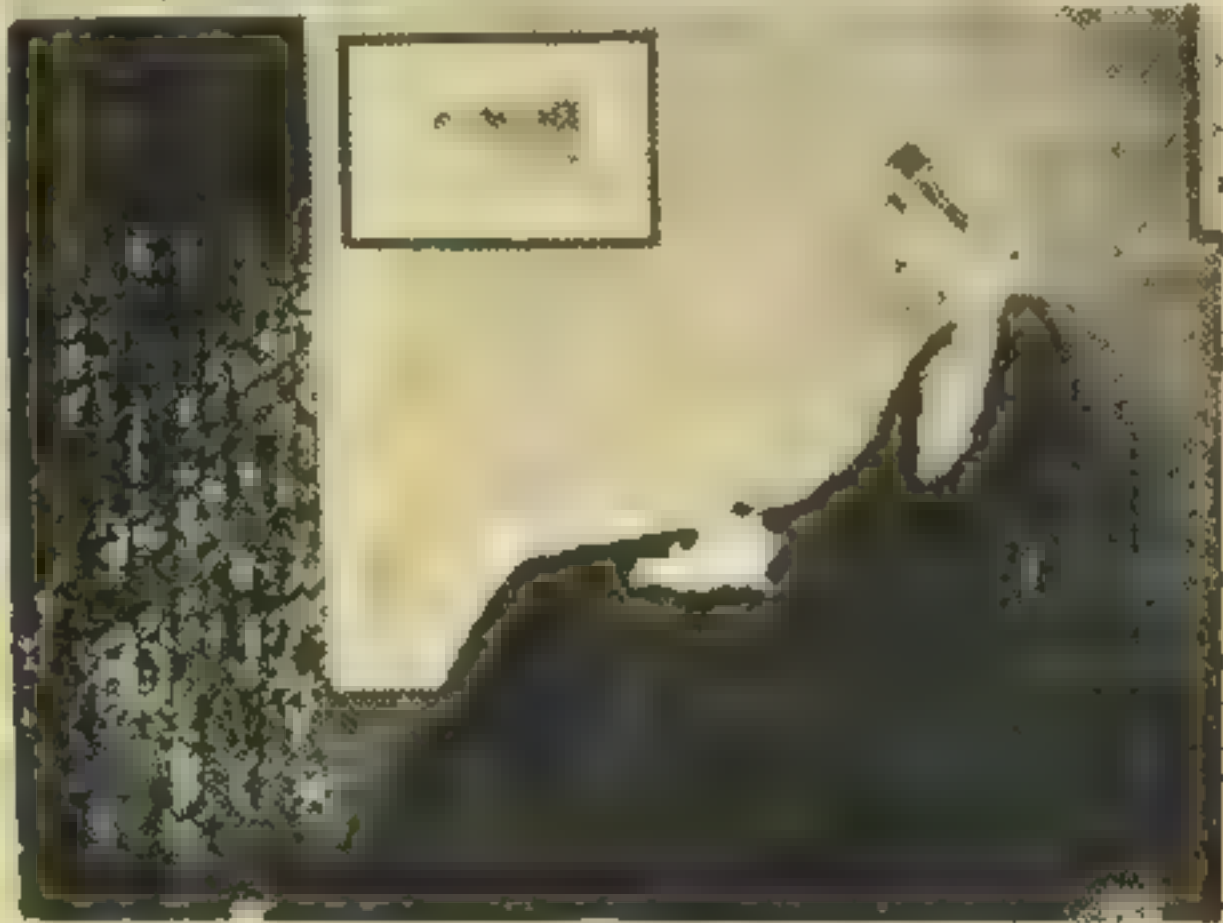
"GEORGE WASHINGTON" ELDER STARTED THIS PAINTING WITH THE INTENTION OF DUPLICATING A DOLLAR BILL BUT WAS INTERRUPTED BY THE TREASURY DEPT (HENCE THE UNFINISHED PORTION)



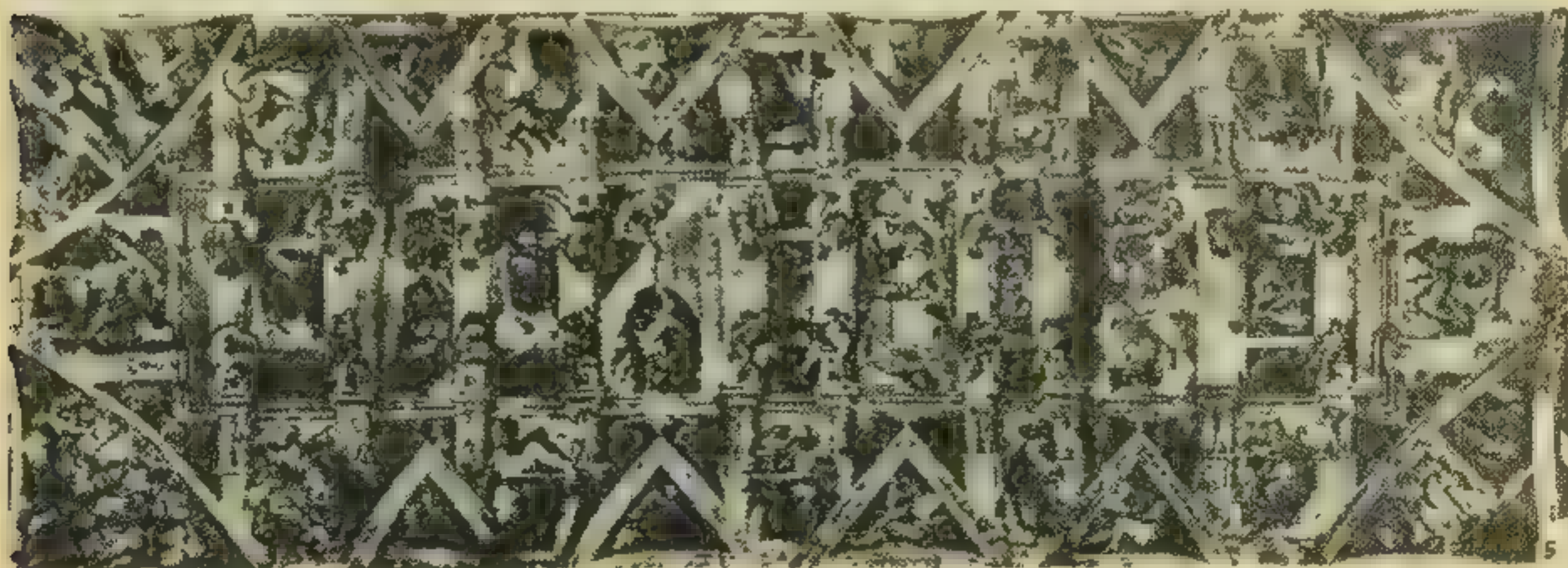
"YOUNG WOMAN WITH A WATER JUG", HERE WE SEE ONE OF YOUNG ELDER'S MANY GIRL-FRIENDS... THIS ONE JUST CAME FROM THE BARBER-SHOP, TOWELS AND ALL... WAS IN THE ACT OF THROWING SLOP INTO THE BACK LOT INSTEAD OF THE GARBAGE-PAIL!



"WHISTLER'S MOTHER" NOTE THE TENSE EXPRESSION ON THE SUBJECT DUE TO HER SON'S CONSTANT MADDENING WHISTLING IN THE NEXT ROOM WHICH SHE BY THE WAY ENDED WITH A SMALL REVOLVER SHE HELD CONCEALED IN HER 'KERCHIEF'



.. AND FINALLY THE MOST AMBITIOUS UNDERTAKING. THE "CEILING OF THE SIXTINE CHAPEL," A HUGE CEILING MURAL! YOU MIGHT THINK THAT YOUNG ELDER HAD TO ERECT SCAFFOLDS AND PAINT FOR DAYS WHILE LYING FLAT ON HIS BACK! NOT SO! INSTEAD, THE BUILDING WAS INGENUOUSLY BUILT UPSIDE-DOWN, ADJACENT TO ITS OWN FOUNDATIONS! ELDER THEN DID THE MURAL ON THE FLOOR AND WHEN IT WAS DRY, THE BUILDING WAS ROLLED RIGHT SIDE UP ONTO ITS FOUNDATIONS MUCH LIKE A BARREL! IT'S AMAZING WHAT YOU CAN DO WITH LEVERS!



MAD MUMBLINGS

Dear Editors:

Because Monday came on Friday instead of Thursday, you are invited to a Christmas Eve on the afternoon of an Easter morning, July 4th. The party is to be held at 12 below zero, provided that the sun is shining bright that night. Admission is free to all children over 70 years of height. The boat will leave the airport at 13:00 A.M. If you miss the car, swim over to the train and wait because we don't charge for being on time. When you get to the drugstore on the corner, in the middle of the block, you will have gone the wrong way. So jump in the little red boat painted green and fly back down the street. Our address is above but we don't live there any more. We live at 33.3 1/4 Invisible Street, the house on the vacant lot. Please be on time because we don't expect you anyway. Two shots will be fired at each guest. Anyone found dead will be tried for murder.—Johnny Jenkins—Beaumont, Tex

I followed the dots on the cover of MAD #18, and it turned out to be one furshlugginer mess. What the heck is it supposed to be?—Bob Sherman—Seattle, Wash

can draw can you

I'm a little tired of reading the foolish letters from your ardent fans and bitter enemies which you print in Mad Mumbings. In one letter I find an opinion voiced that your publication is seducing the minds of our youngsters. The next letter is from a simple minded person who eulogizes you as intellectual giants. Enough of this nonsense. Gentlemen, you have a magazine which, like any other publication, is

sometimes good, sometimes bad. What you are doing is better than the efforts of your competitors, but still leaves much to be desired. I feel that it would be conceited to claim that your endeavors are highly intelligent simply because I happen to enjoy them. However, the stodgy, stiff-minded people who condemn MAD strike me as very narrow-minded. At the moment, I find your magazine very funny, and so for the past two years I have been a subscriber. I presume that I will some day outgrow MAD. When that happens, I shall terminate my relations with you.—Robert Crosman—Silver Springs, Md

What do you do when your mother thinks that you people are writing crime comics in MAD? I told my mother you write funny comics... she said "Yes, I know. Sixteen ways to kill a man."... What to do?—Wayne Steele—North Wilkesboro, N. C

...MAD comics smell like under my toes. But I like the smell under my toes anyway. I have six toes because I soak them in Phud. I also chew on my feet.—Dead Fred—Princeton, Ill

I don't know if you know it or not but I was the kid who sent in the MAD #13 to be autographed by you eds., artists, etc., and I want to say thank you, and there isn't another Comic Company in the business that would do that but E.C. E.C. is the only company that cares a hoot about the readers.—Jimmy Riley—Harrisburg, Ill

I know what a Potrzebie is. It's a Bloodle that has been jitzing so fast that it enxorzpqed.—Anonymous

I hold an unshakable opinion that Potrzebie and Veeblefretzer are hoaxes perpetrated by several drunken artists.—Gerald Burns—St. Clair Shores, Mich

Potrzebie hounces.—ed

advertisement

Not much room left to say that subscriptions to MAD cost you \$1.00 for 8 issues and 4 issues. Send for letters etc., to

MAD Editors
Room 706, Dept. 22
225 Lafayette Street
New York 12, New York

STATEMENT OF THE OWNERSHIP, MANAGEMENT AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24 1912 AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) of MAD published Monthly at New York, N. Y., for October 1, 1954

1. That the names and addresses of the publisher, editor managing editor, and business managers are: Publisher, Educational Comics Inc., 225 Lafayette St., New York 12, N. Y. Editor, Harvey Kurtzman, 225 Lafayette St., New York 12, N. Y., Managing Editor, William M. Gaines, 225 Lafayette St. New York 12, N. Y.; Business manager, Lyle Stuart, 225 Lafayette St., New York 12, N. Y.

2. That the owner is: Educational Comics Inc., 225 Lafayette St., New York 12, N. Y. Wm. M. Gaines, 225 Lafayette St. New York 12, N. Y. J. K. Gaines, 225 Lafayette St., New York 12, N. Y. V. E. MacAdie, 225 Lafayette St., New York 12, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding one percent or more of total amount of bonds, mortgages, or other securities are: None

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as

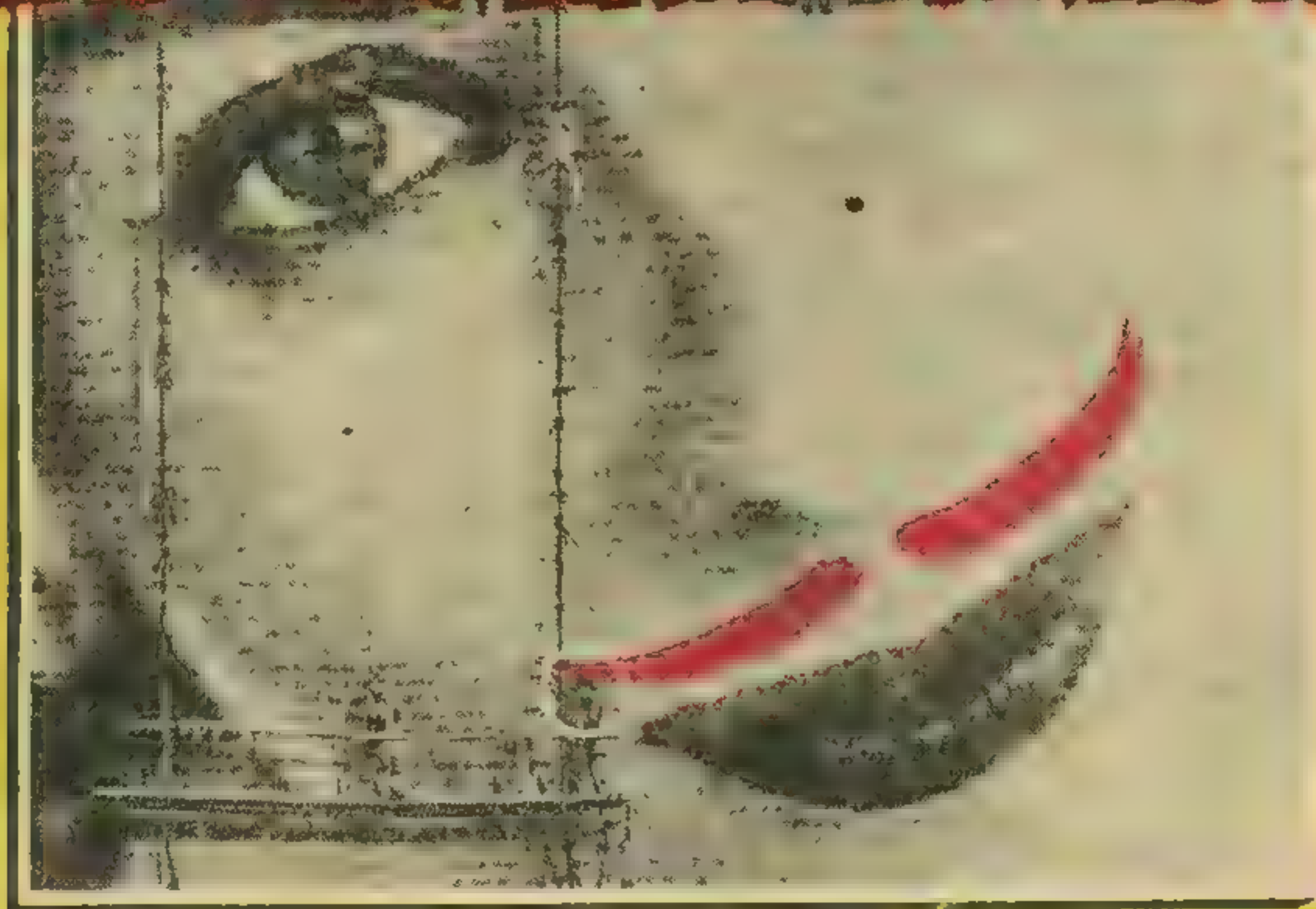
trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

(Signed) WILLIAM M. GAINES, Publisher
Sworn to and subscribed before me this 18th day of September, 1954. Ettore De Stefano, Notary Public. (My commission expires March 30, 1956)

ELL (CHICKEN-FAT) ELDER DEPT., CONTINUED: AND SO THE YOUNG ARTIST BECAME A MAN! BEHIND HIM WAS EXPERIENCE! HE NOW KNEW HOW TO MAKE BEAUTIFUL DRAWINGS TO MAKE BEAUTIFUL SCULPTURE TO MAKE BEAUTIFUL PAINTINGS TO MAKE ALL KINDS OF FINE THINGS! HE WAS NOW PREPARED TO CHOOSE WHICH OF THESE FINE THINGS HE WOULD DEVOTE THE REST OF HIS LIFE TO MAKE! AND YOU KNOW WHICH HE CHOSE TO MAKE, DEAR READER? RIGHT! HE CHOSE TO MAKE MONEY! AND SO, ON THIS NOTE WE TURN TO ELDER

THE COMMERCIAL ARTIST!



(NOTE ELDER CIRCLED. PAINTING MUSTACHE)

IT WAS HERE THAT ELDER'S EXPERIENCE WITH KICK ME HARD! SIGNS PAID OFF SINCE BECAUSE OF THIS EXPERIENCE, HE WAS ABLE TO GET ODD JOBS LETTERING LIKE FOR N-STANCE LETTERING PRICES ON BROWN PAPER BAGS FOR FUSHCARTS!

WITH A BLACK MARKING CRAYON AND ASSORTED CARDBOARDS, HE TURNED OUT SIGNS SUCH AS "CLOSED FOR REPAIRS," "MEN" WESTERN UNION MESSENGERS WANTED" EXAMINE THIS BEAUTIFUL EXAMPLE OF HIS LETTERING ON THIS HOT-DOG CART!



NOW THE AD AGENCIES, NOTICING ELDER'S ARTISTIC TALENT, NIMBLE BRUSH AND QUICK MIND, FLOCKED TO HIM! NOT THAT HIS ARTISTIC TALENT, NIMBLE BRUSH AND QUICK MIND HAD ANYTHING TO DO WITH IT! HE WAS MERELY CHEAP! RESTLESS ELDER, NOT BEING ABLE TO SIT STILL, RAPIDLY ROSE (HE WAS SITTING ON A BOTTLE OF INDIA INK)... ROSE THROUGH THE ECHELONS OF COMMERCIAL ART AND ON THE FOLLOWING PAGES WE PRINT SELECTIONS FROM HIS WORKS, MANY OF WHICH YOU HAVE NO DOUBT SEEN IN FAMOUS MAGAZINES!



Most talked about train in the country!

It is the most talked about train in the country! The California Zipper, a remarkable travel experience. This is the Blista-Dome train, the only stream-lined train in the country. It is the only train that gives you a view of the world from the comfort of your train. And it is the only train that gives you a view of the world from the comfort of your train.

THE BLISTA-DOME
California Zipper

CHICAGO • DENVER • SALT LAKE CITY • EL PASO

remarkable tailoring...

lined in must-
ford or taupe
in miles, sizes
10 to 16; mint,
red or ocean
peach lined in
junior sizes 7
to 15. 89 95

remarkable fabrics...

velvet-finish banker's grey
flannel with detachable
rayon feille collar, misses'
sizes 10 to 16, 79 95

what
a
beautiful
basic
crepe!

remarkable fit...
especially for "petites"



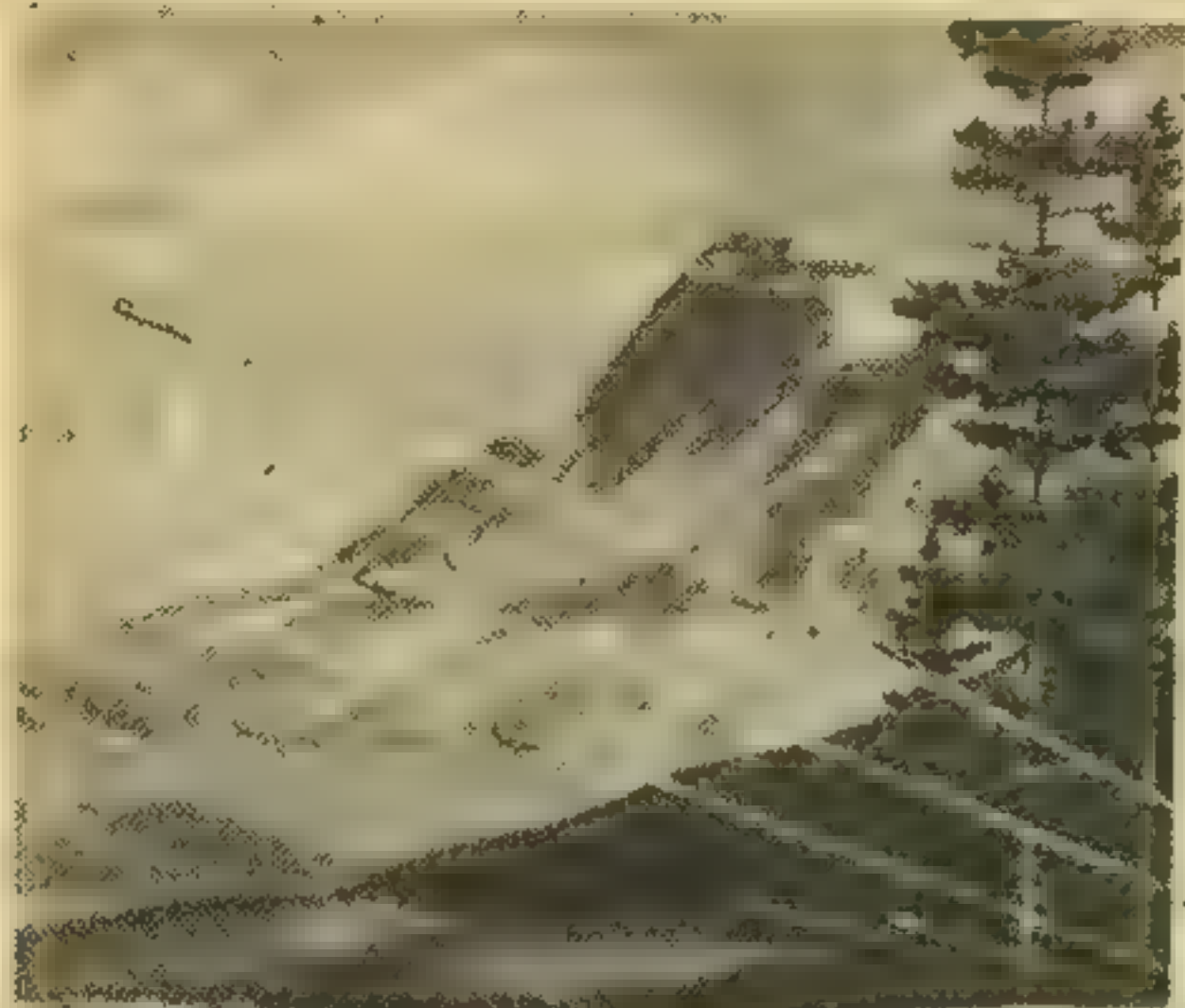
It is a world-class travel Canadian Specific. Canadian Specific's 4-engined pressurized airplane flies from Canada to Hawaii, Fiji, New Zealand, Australia, Hong Kong, Japan, the North Pole, the Kremlin, the Moon and Kalamanga. We take you on where Canadian Specific's engine pressurized air flies have the highest lines trailing out in back of the airplane drawings to show you the world's best airline.

Canadian Specific

SPANS THE WORLD

I'M FLYING MY REAL LIFE SIZE
GAS ENGINE PLANE - YOU
SEE THIS IS WHAT THAT LINE
YOU ALWAYS SEE BEHIND
THESE AIRPLANES IS
USED FOR....





Dollar for Dollar

You Can't Beat a

PONTIAC



Famous For Dependability—The World Over!

When you drive a Pontiac Special cross-country, taking hills and mountains as they come... exploring little-known byways... covering the many miles a day, the vast spaces of our big country require—that's when you most appreciate Pontiac Special's big-car performance.

You're easy and relaxed behind that mighty power plant—the most thoroughly proved engine in any car. Police cars are no problem—your Pontiac Special is so nimble and alert. You ride without annoying bullets going past your head. The thick, bullet proof glass takes care of that. You step on the accelerator and pull away from that police car as if it were going in reverse, for Pontiac Special provides the quick-start and pick-up that bank robbers so often need in a pinch.

Sounds good? You'll like this even better when you've covered the many miles a day you require to make your getaway. Pontiac Special is specially priced for bank robbers. And why not? You'll have to rob a bank to pay the price. See your Pontiac dealer today.

PONTIAC DIVISION OF GENERAL MURDERERS INCORPORATED



Pontiac Special's trunk space is phenomenal! You can store away a whole arsenal besides a human body. And there'll be plenty of room to spare for your extra suitcases of money.



LEAVING YOUR FEET ON THE FRONT LAWN. BY BILL DUFFY. N. 1000. 1. IN THE SERIES. BEER: LIFE IN AMERICA.

In this friendly, freedom-loving land
of ours—*beer belongs... enjoy it!*



Beer and his
inventions favorites

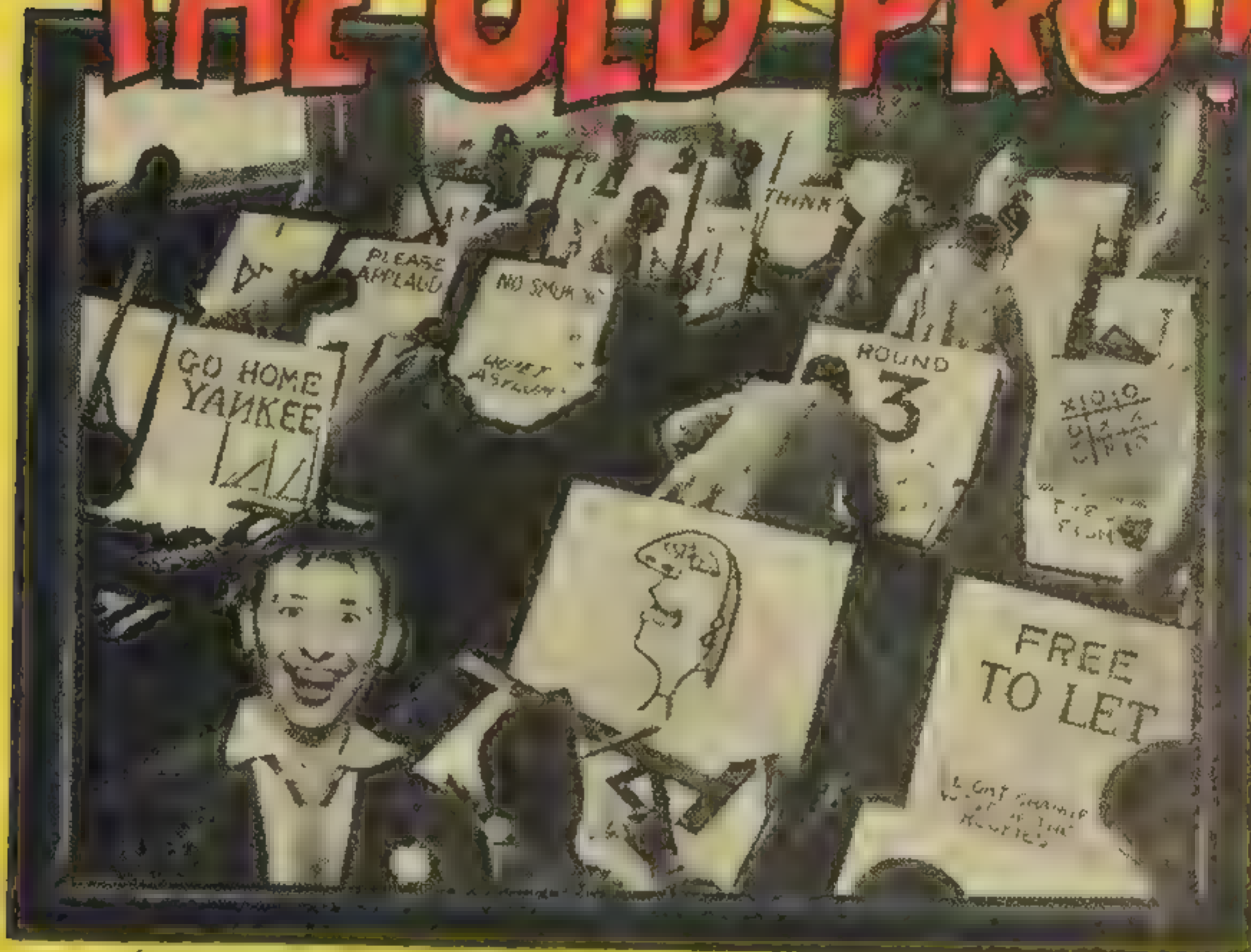
AMERICA'S BEVERAGE OF MODERATION

Enjoy it with the Beer of Squads and in Famous Excess



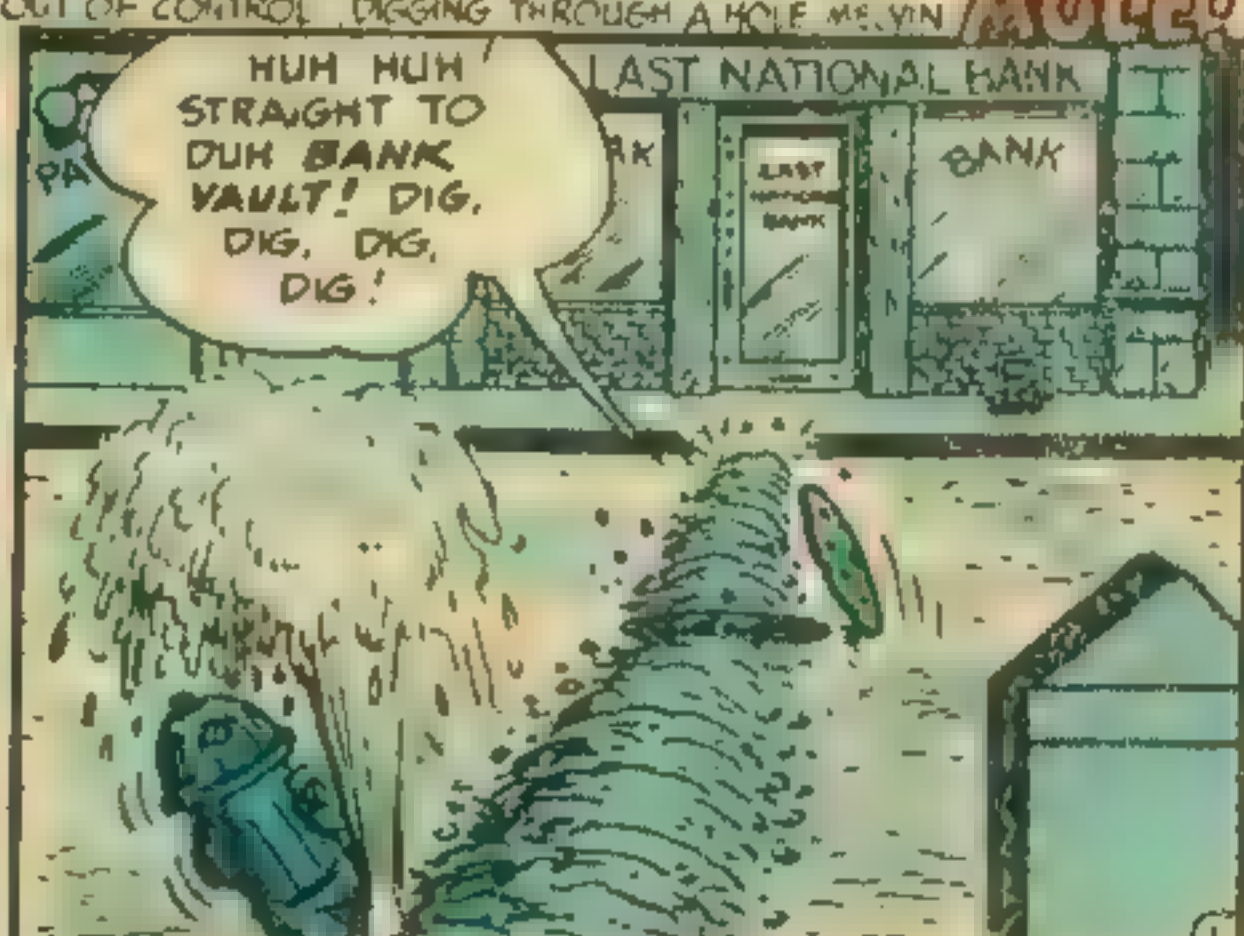
BILL (CHICKEN-FAT) ELDER DEPT, CONTINUED: STILL WITH IT, EH? WHY DON'T YOU DO SOMETHING USEFUL INSTEAD OF READING THIS JUNK? GO OUT AND PLAY GAMES! GO MAKE A PROJECT! ANYHOW, BY THIS TIME ELDER HAD WORKED HIS WAY UP IN THE COMMERCIAL ART BUSINESS INTO THE MOST IMPORTANT, THE NOBLEST, THE FINEST BESTEST, BESTEST FINEST, IMPOR-
TANTTEST TYPE OF COMMERCIAL ART! YES, YOU GUESSED IT COMIC-BOOKS! THIS THEN, IS THE GOLDEN CHAPTER!... ELDER...

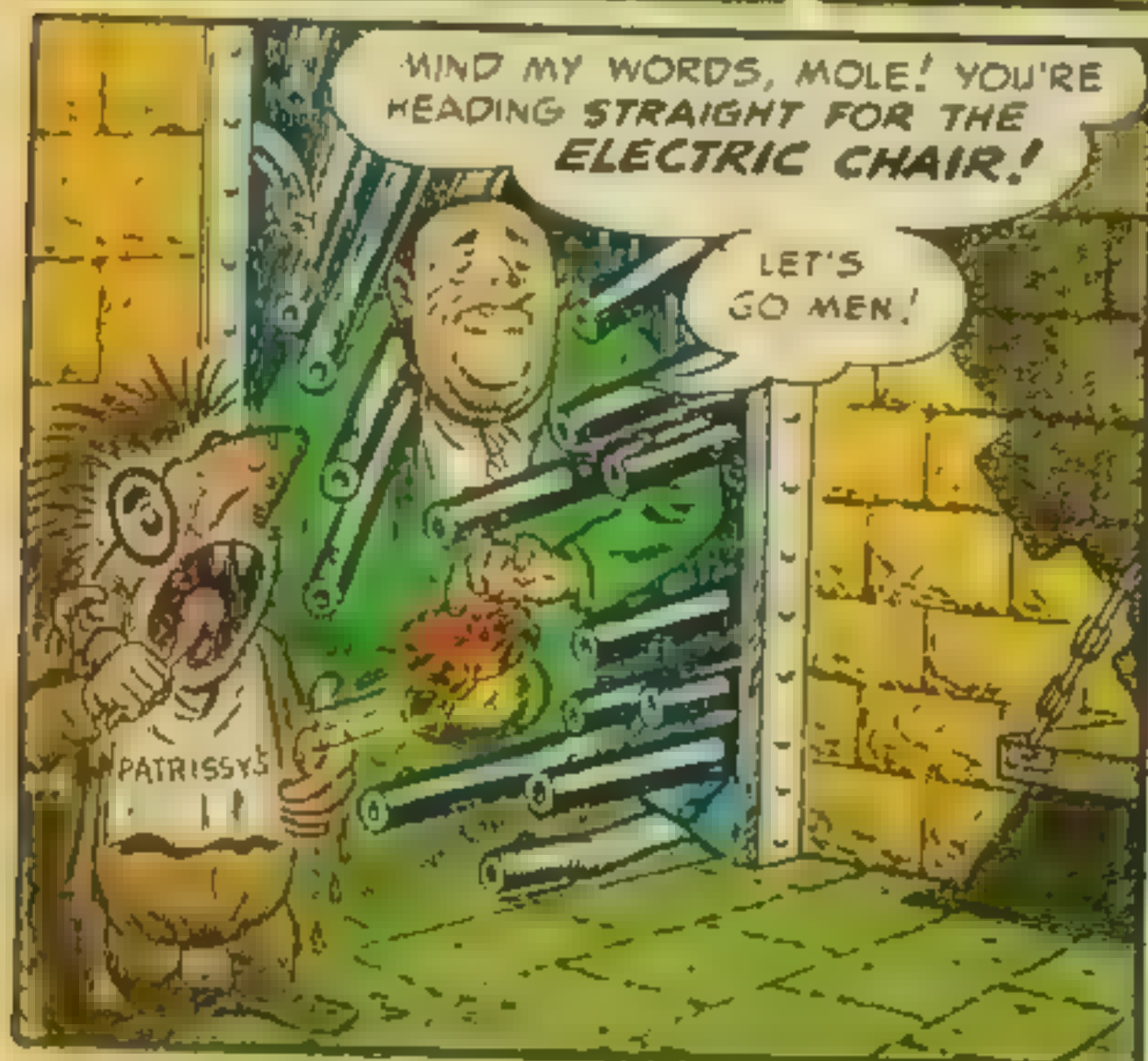
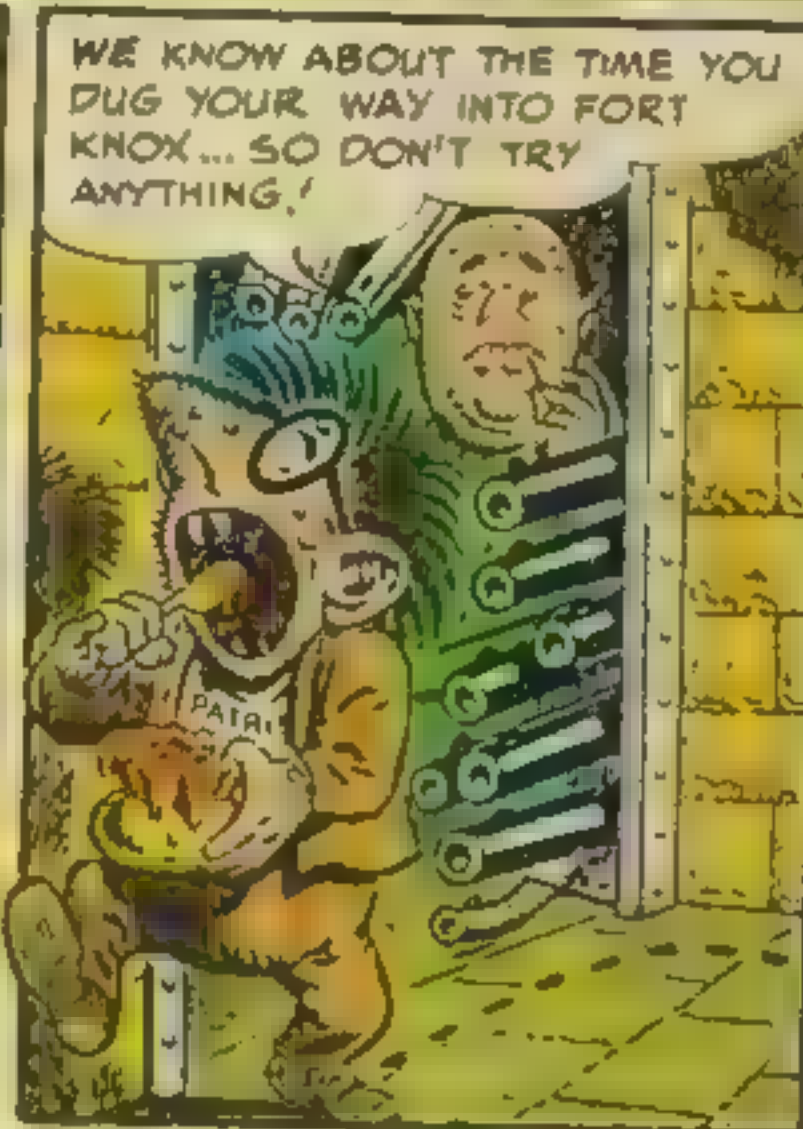
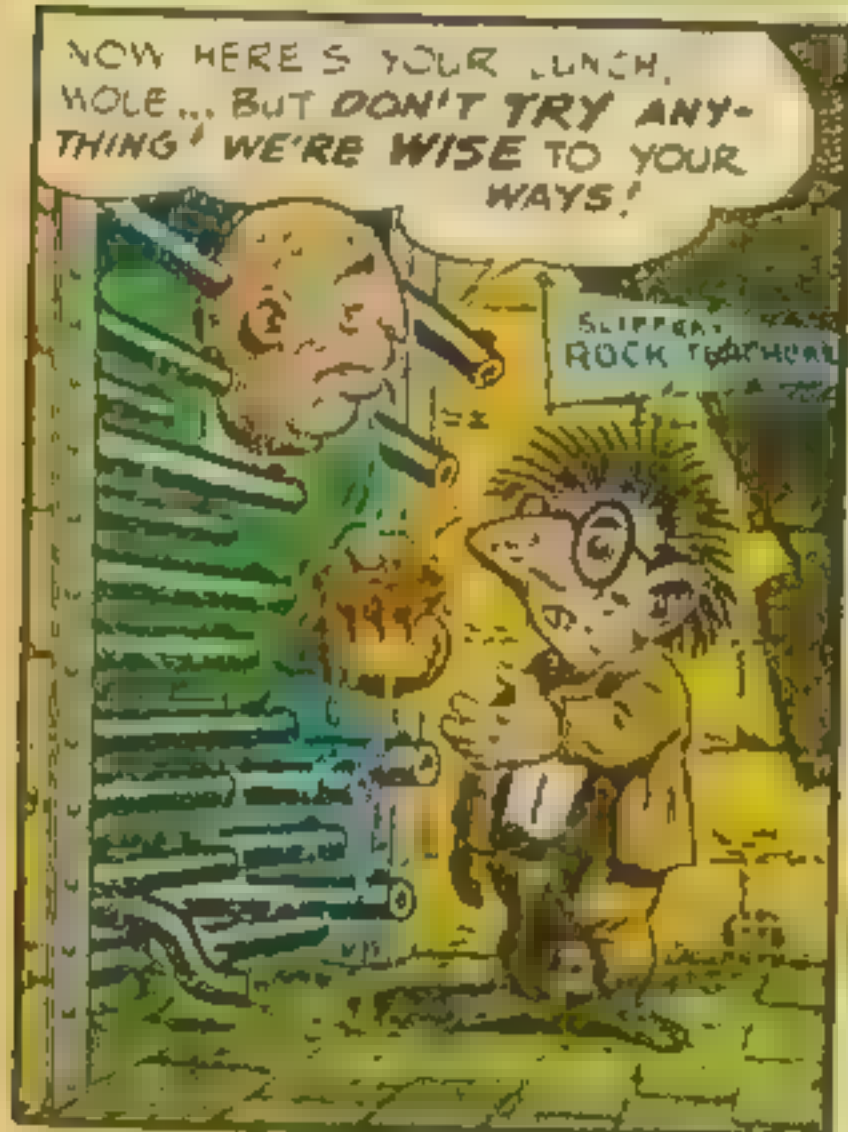
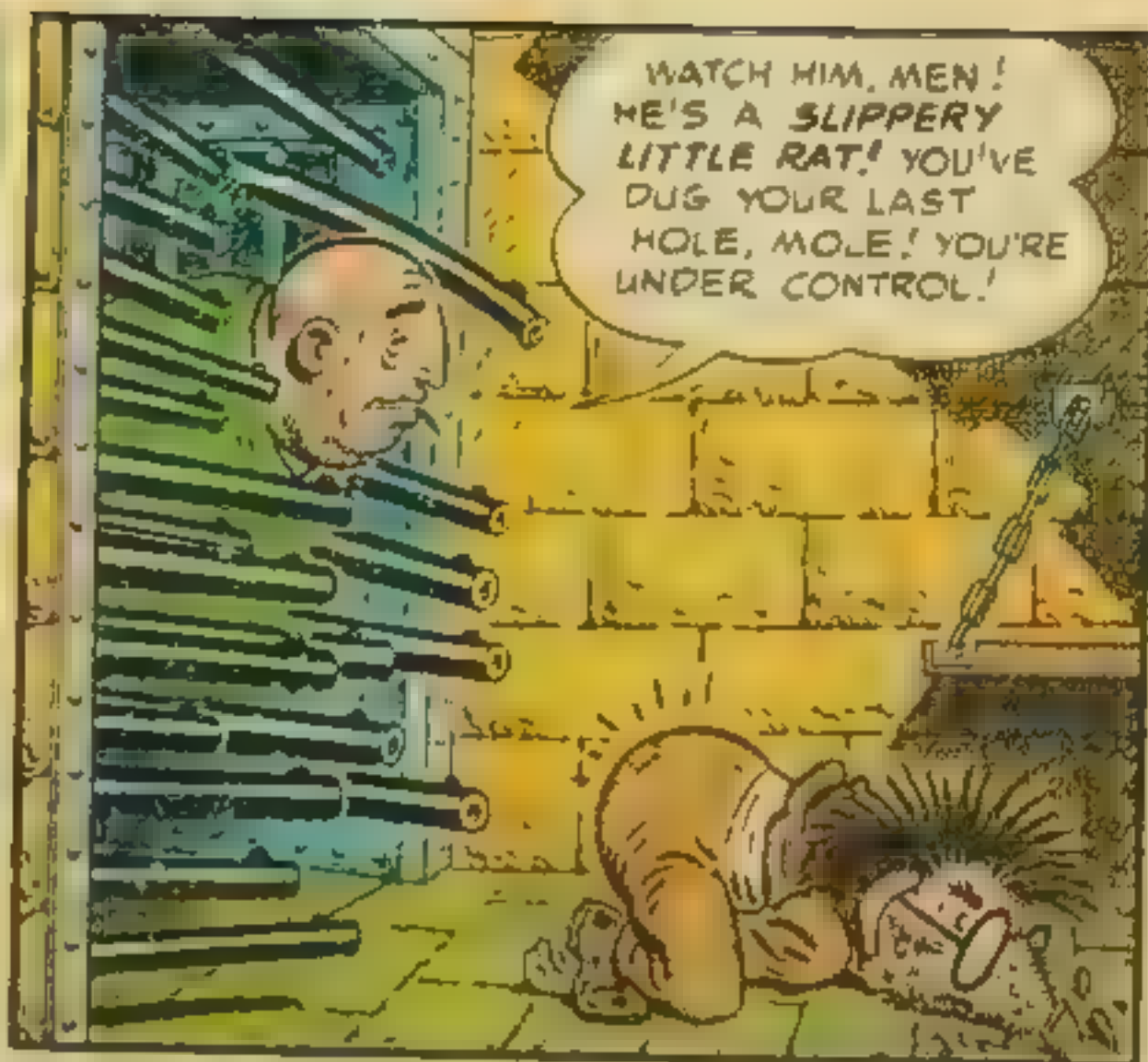
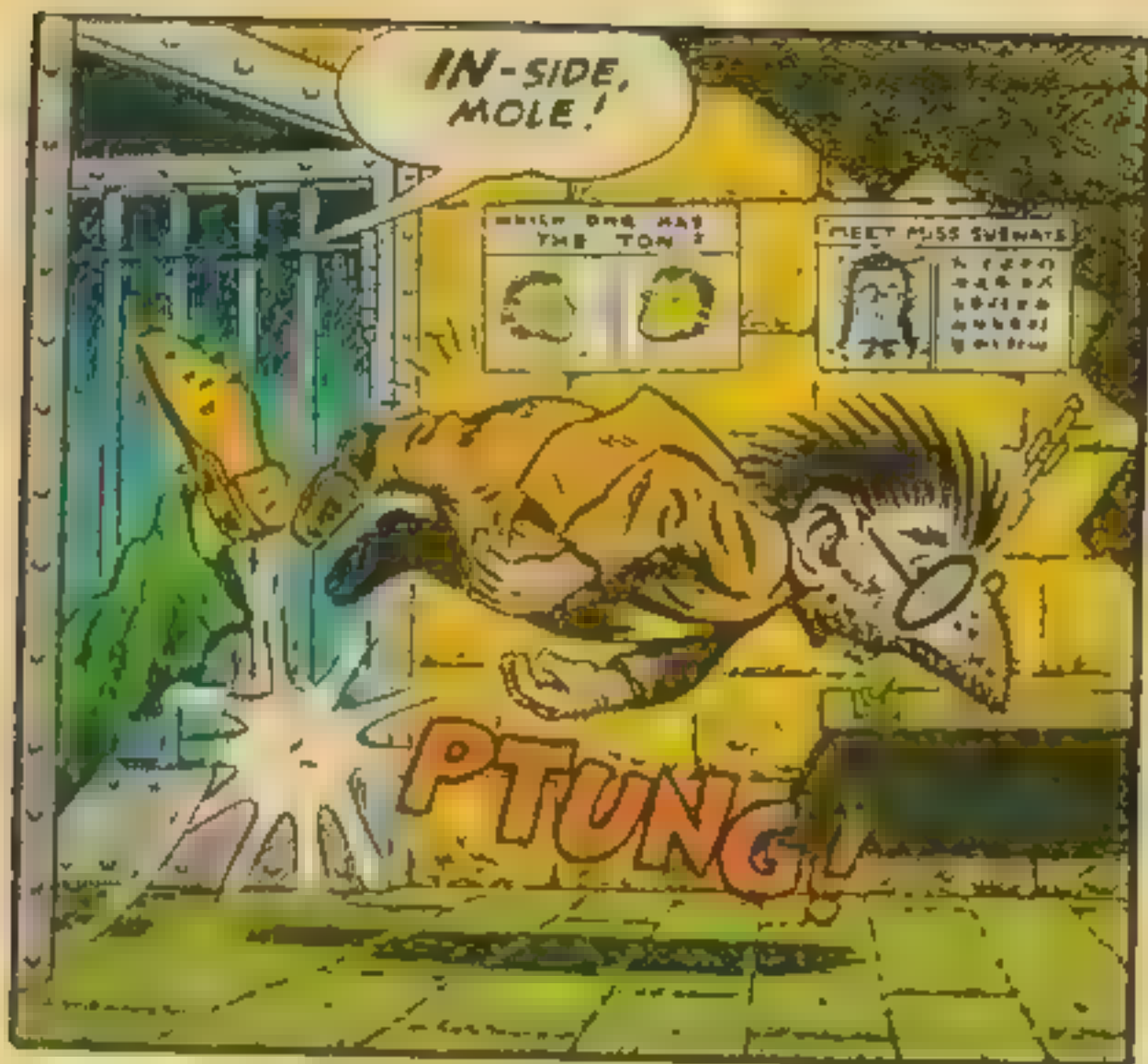
THE OLD PRO!

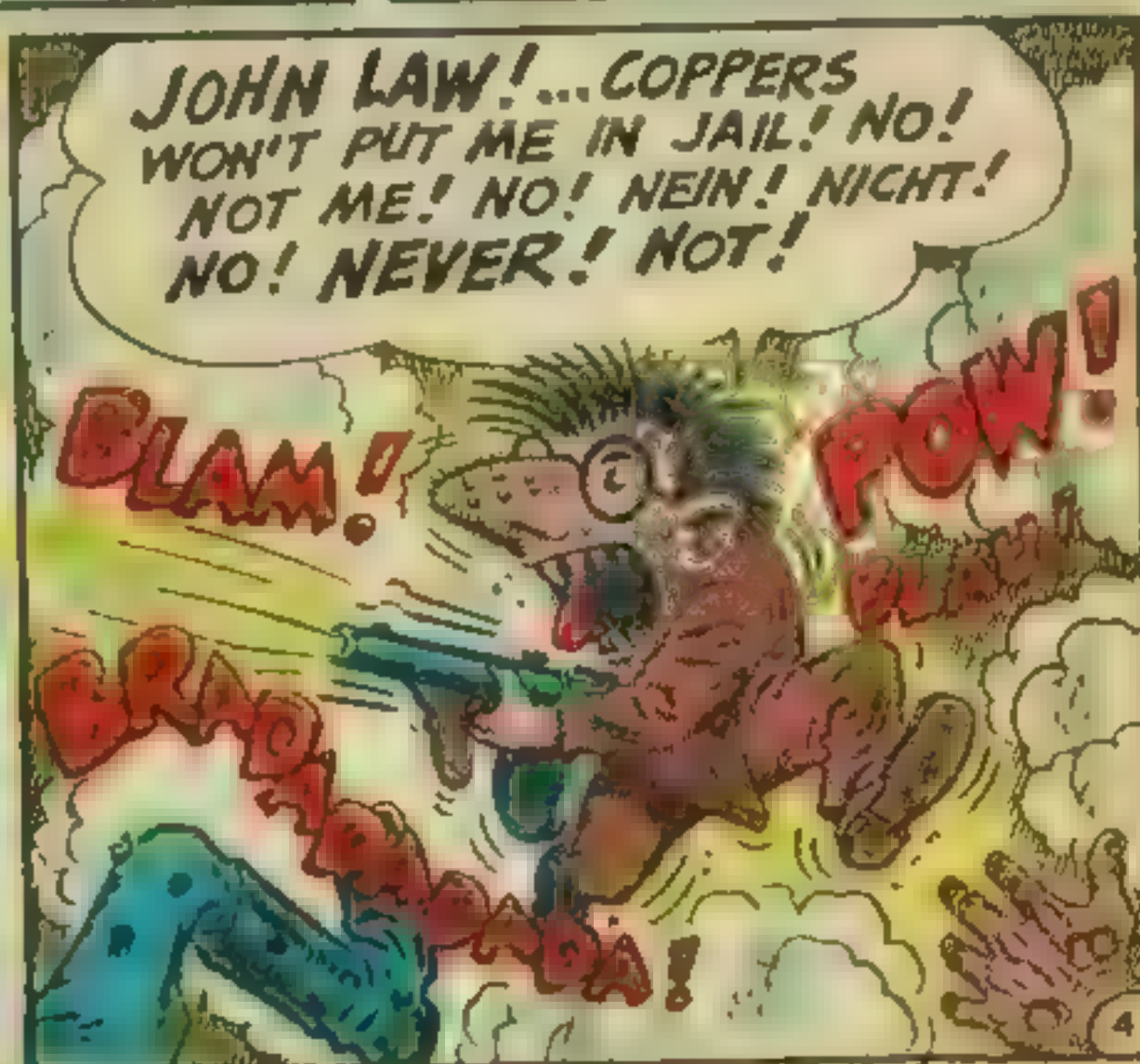
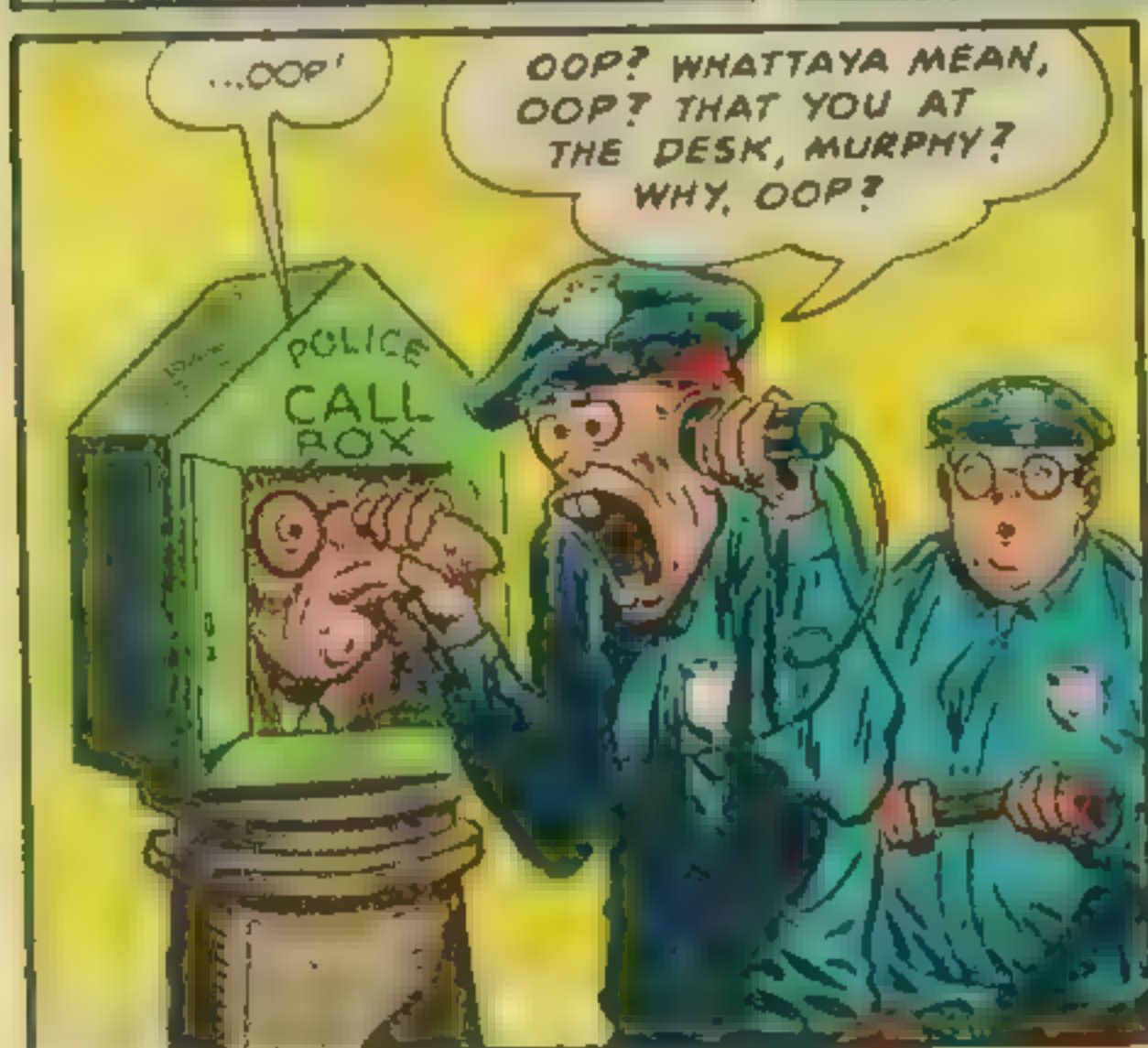
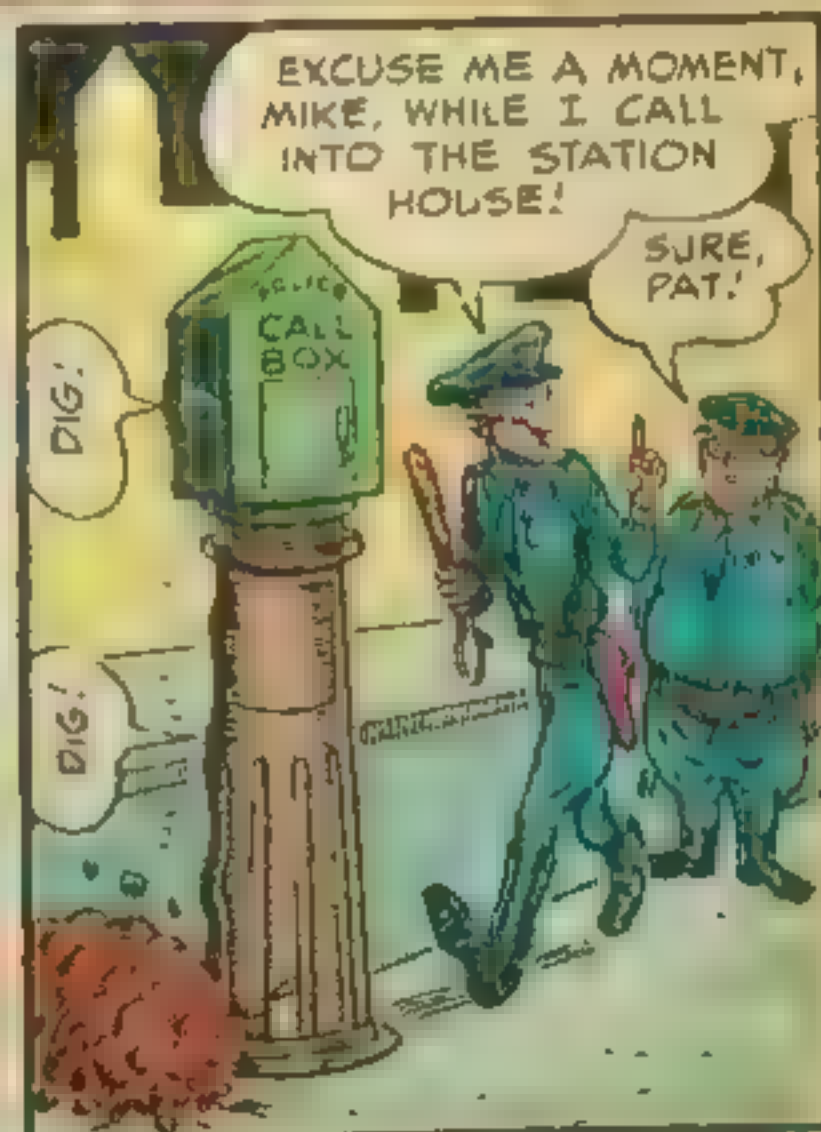
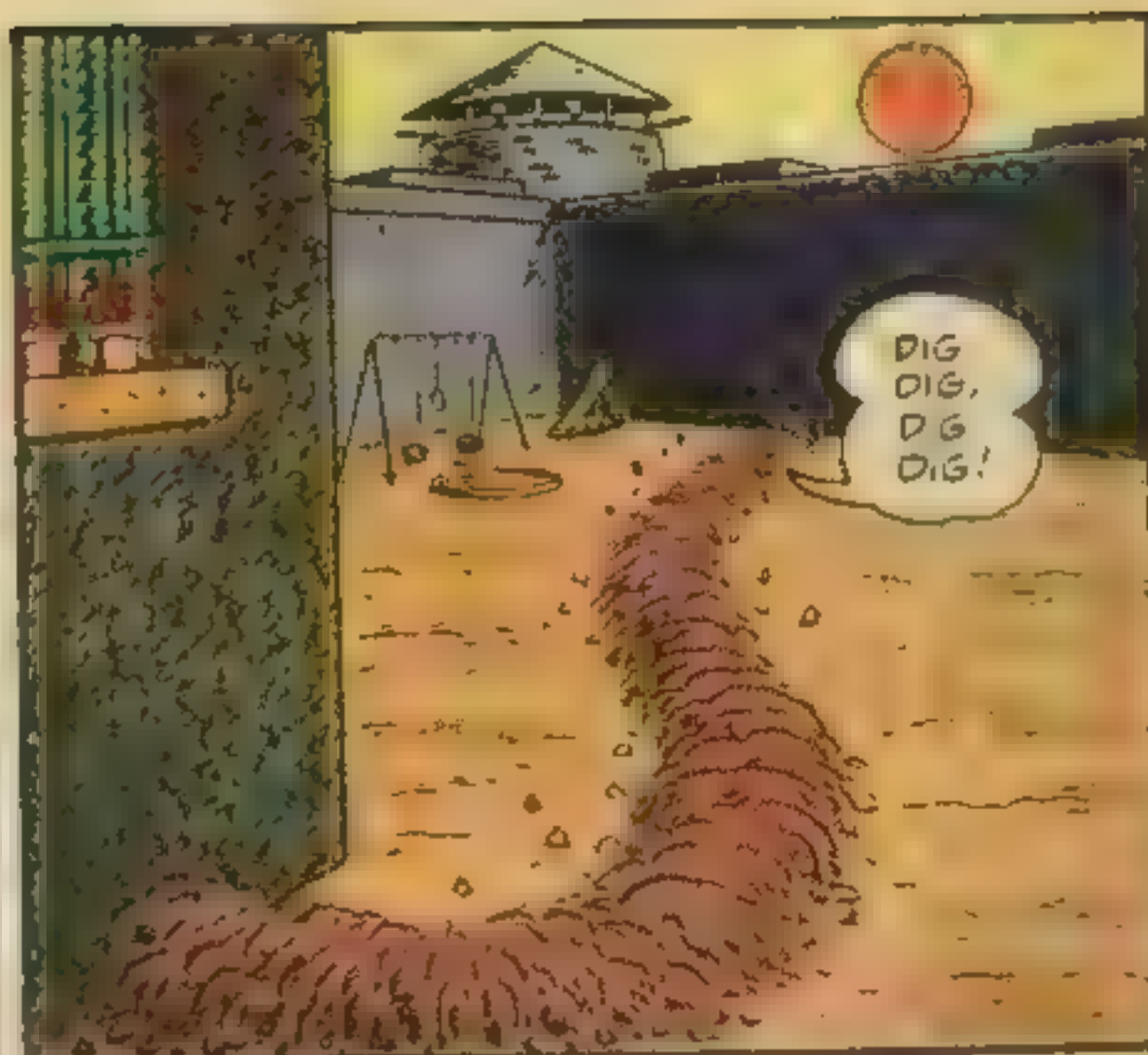


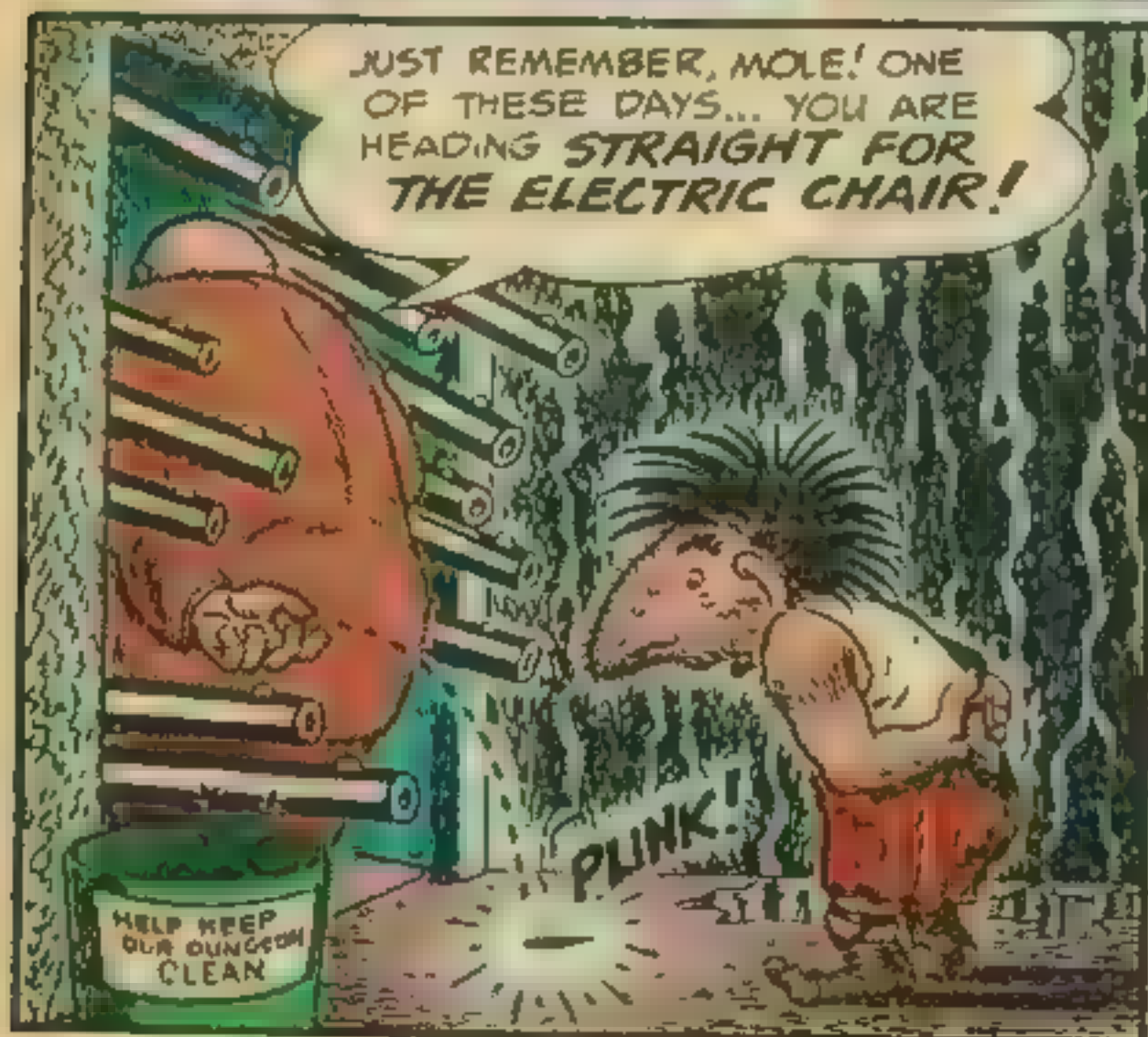
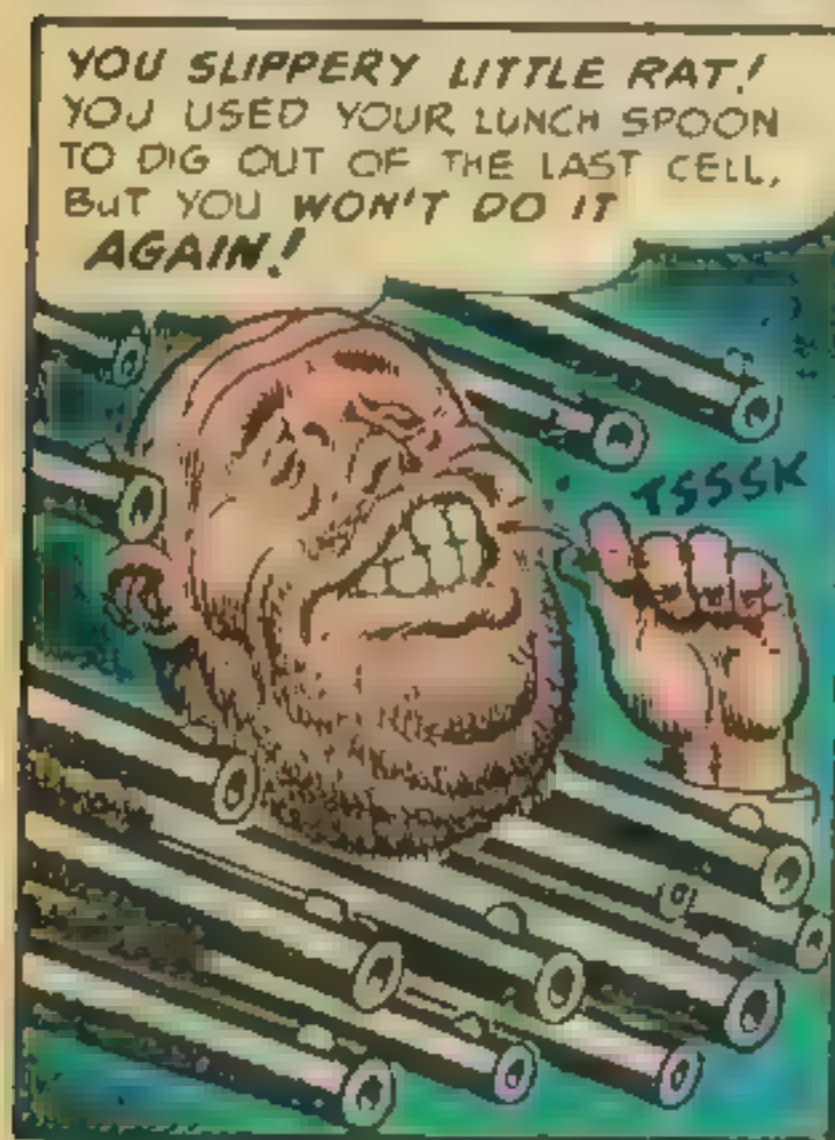
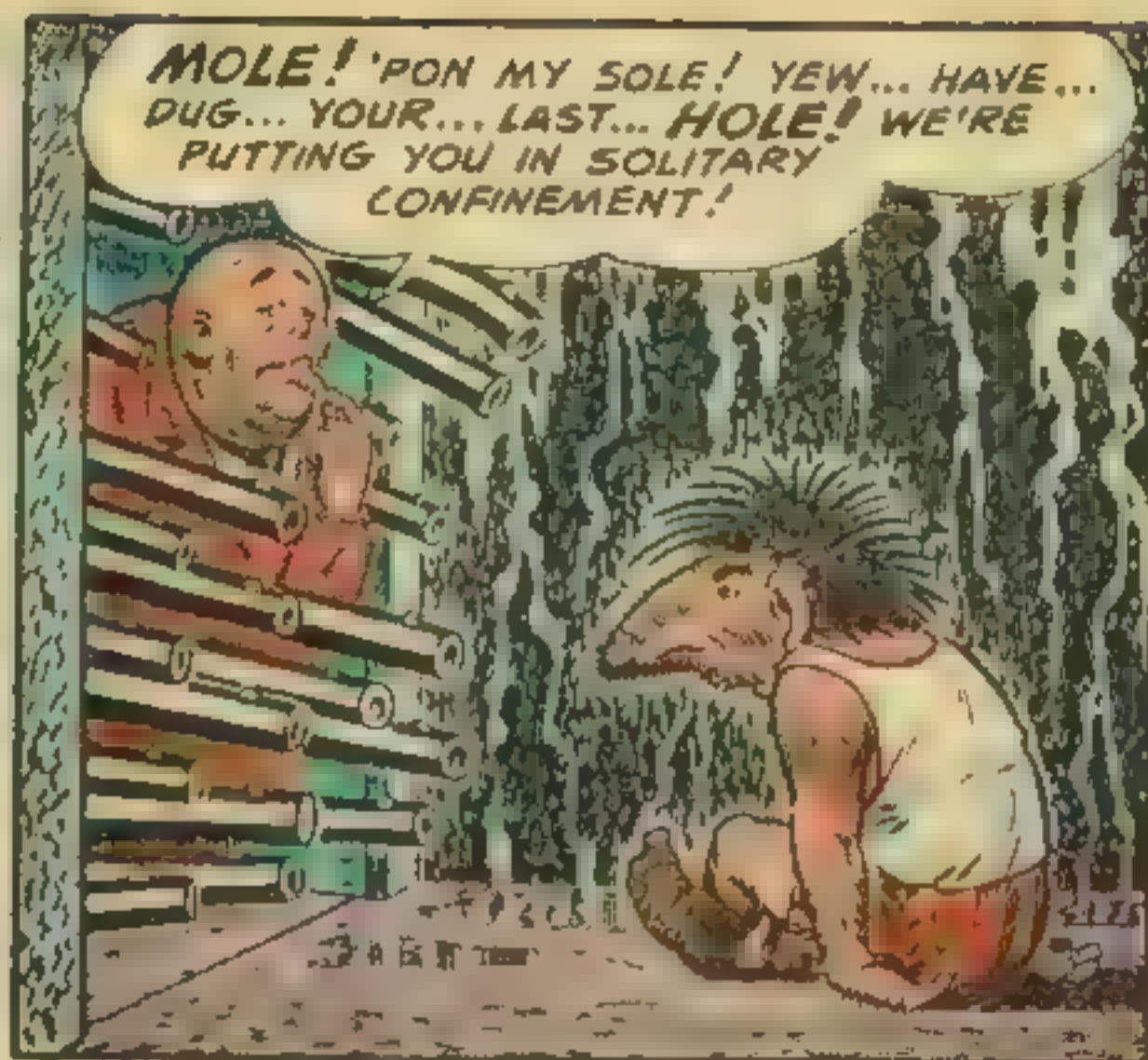
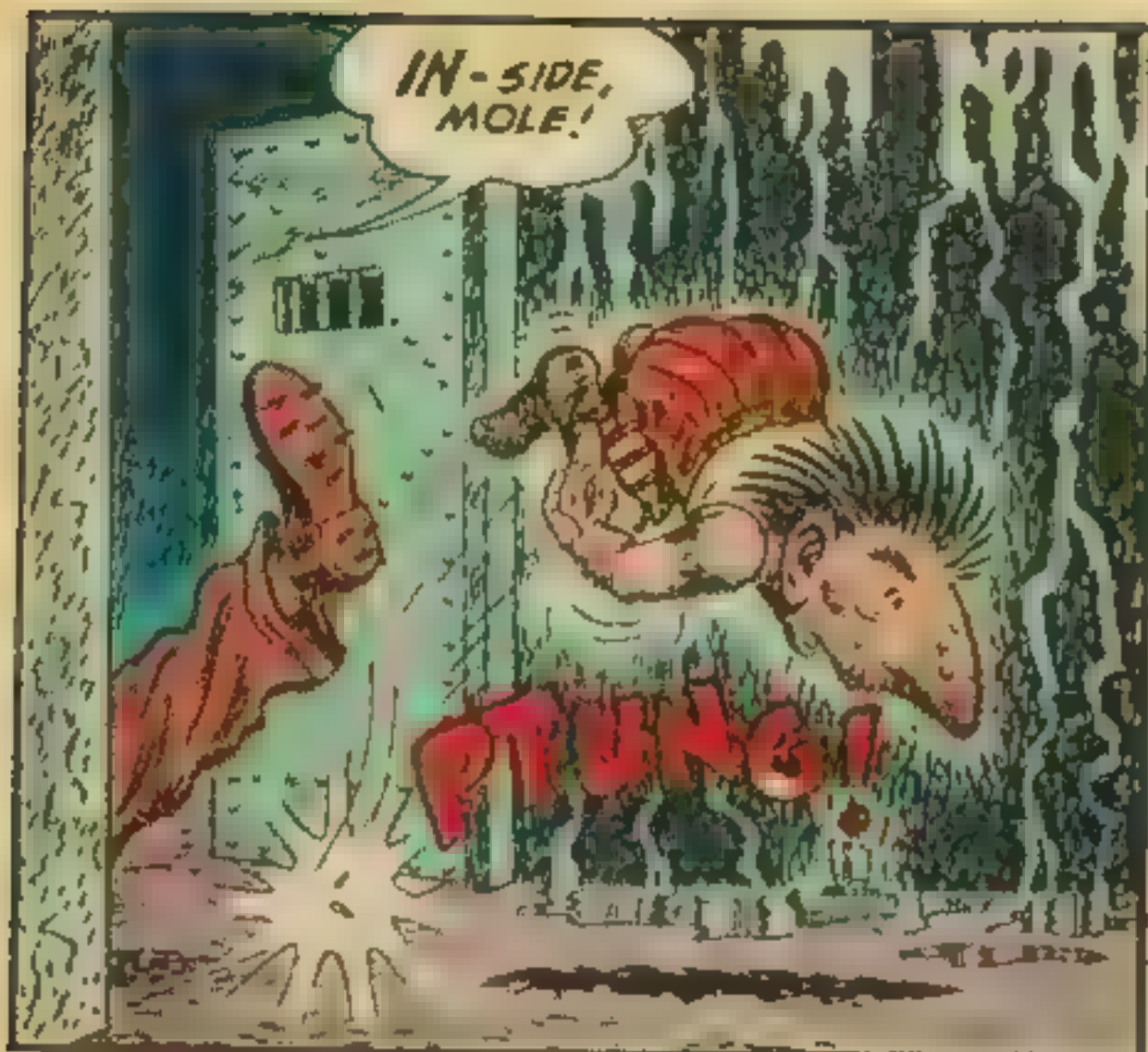
(NOTE ELDER'S SUCCESSFUL STUDIO IN THE BACKGROUND WITH SOME OF HIS ASSISTANTS HARD AT WORK!)

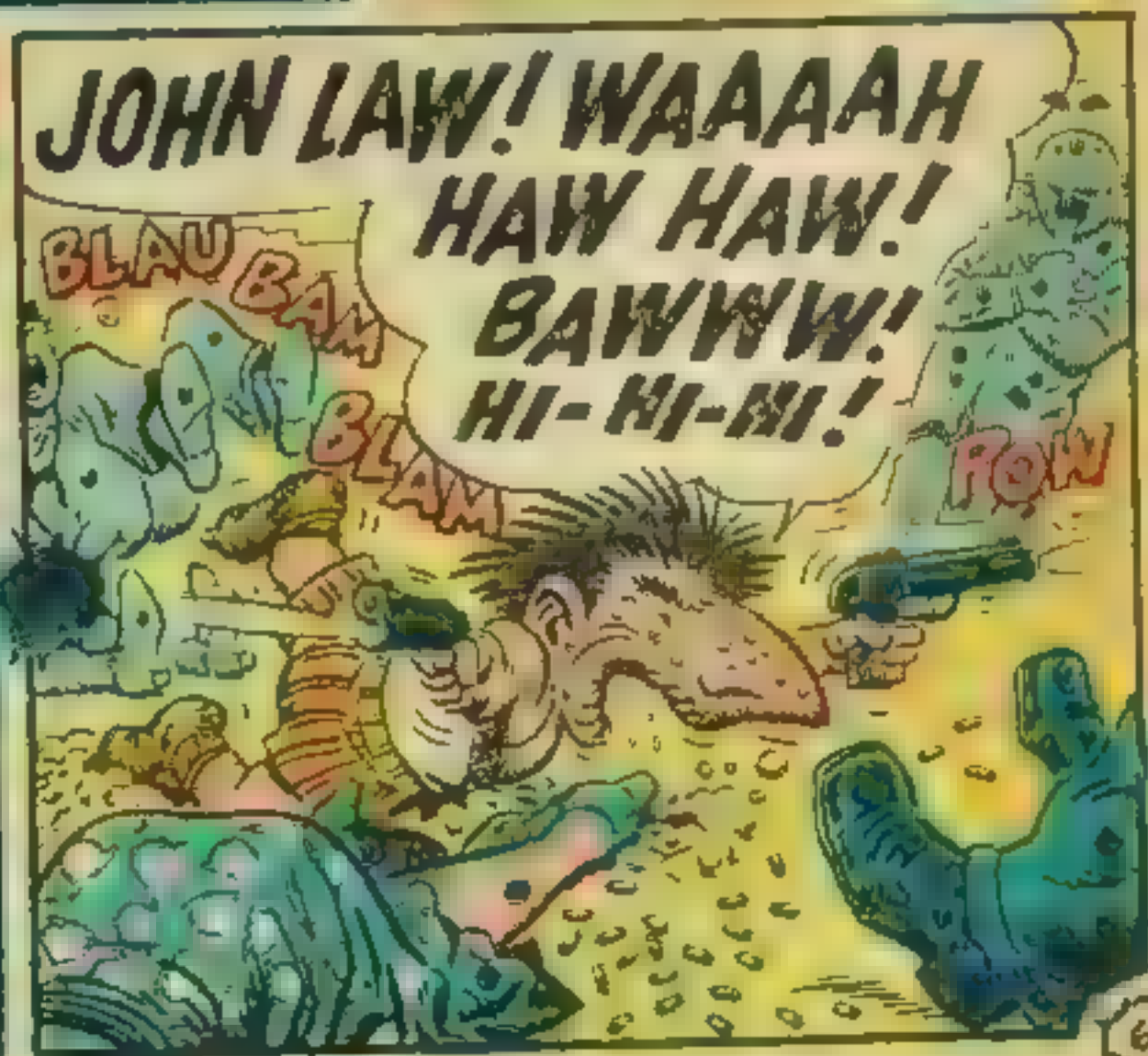
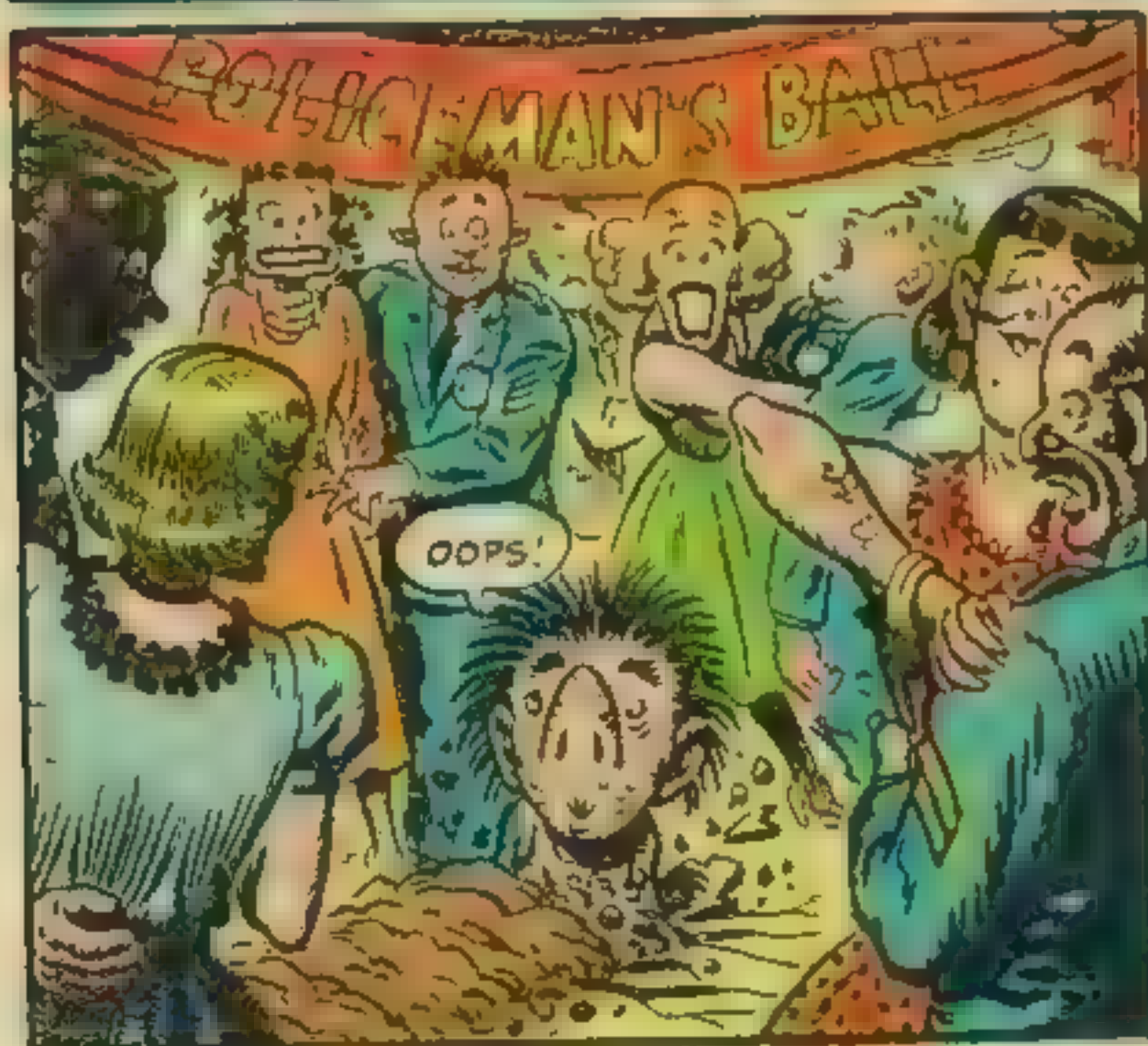
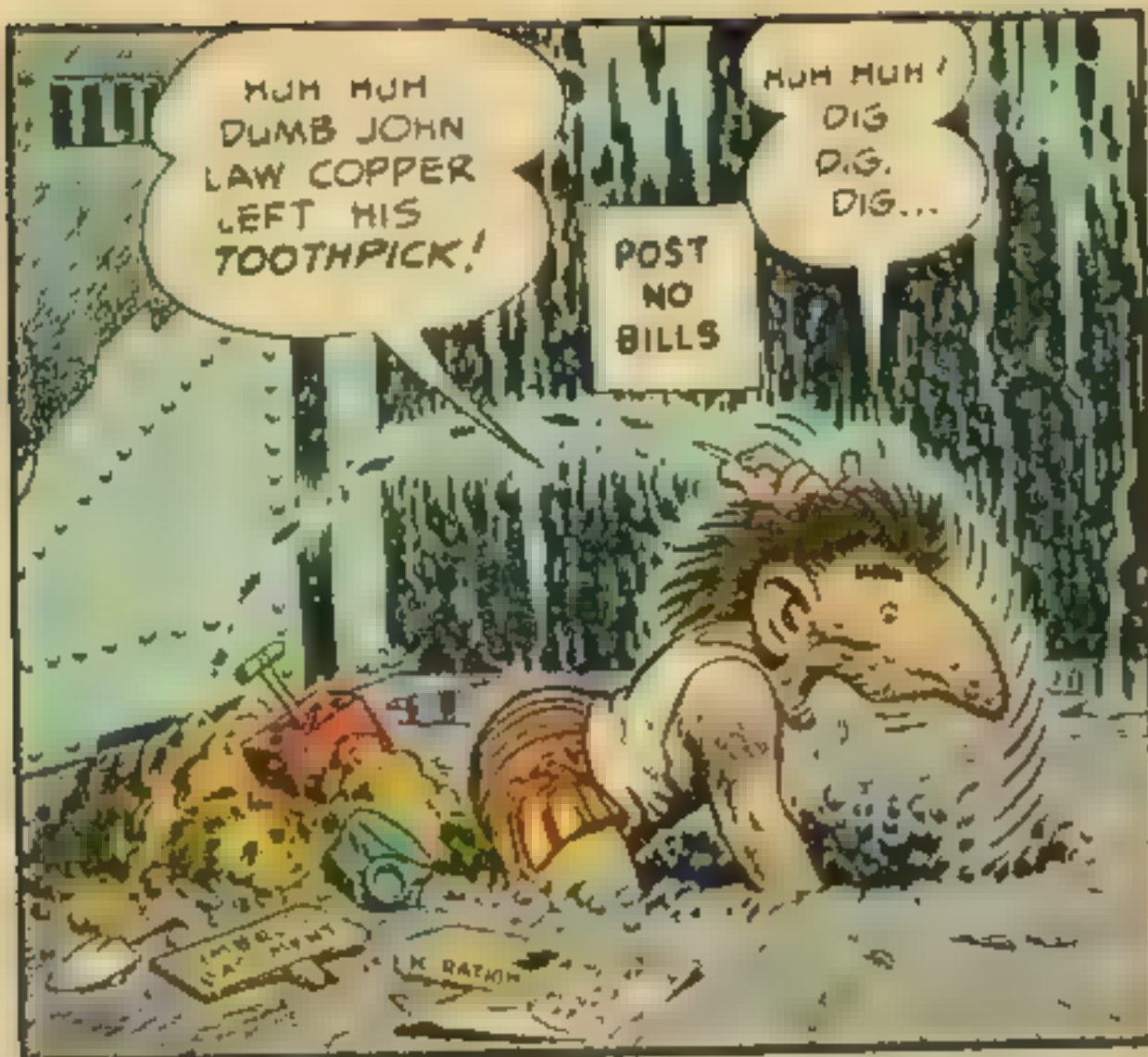
IT WAS WHEN THE ARTIST TURNED TO COMIC-BOOKS THAT HIS GENIUS CAME TO FULL FLOWER. HIS EXPERIENCE WITH PAINT, CHICKEN-FAT BOSCO, GREEN FLIES ALL TOGETHER, BROUGHT HIS GENIUS TO FULL FLOWER. NAMELY SKUNK CABBAGE! WHAT BETTER OPPORTUNITY DO WE HAVE REPRINT SOME OF HIS FINEST WORK TO PAD THIS COMIC-BOOK! THEN NOW HOW MANY OF YOU REMEMBER THE IMMORTAL STORY OF THAT MAN OUT OF CONTROL DIGGING THROUGH A HOLE IN THE MOLE!











BILL (CHICKEN-FAT) ELDER DEPT. CONTINUED: AND NOW COMES BEST PART 'CAUSE MAINLY IT'S LAST PART TODAY. ELDER ELDER, MUCH LIKE ELDER'S ELDER ELDER SPENDS MOST OF HIS TIME SITTING AROUND (BELOW) CHEWING THE FAT WITH HIS BUDDIES (CHICKEN FAT OF COURSE)! NO LONGER DOES HE MEASURE THINGS BY THE FOOLISH STANDARDS OF YOUTH! NO LONGER ARE HIS IDEALS GUIDED BY MONEY! TODAY HE ENJOYS A MELLOWED, SOPHISTICATED, ENLIGHTENED STATE OF MIND. IN OTHER WORDS.

SENILITY!

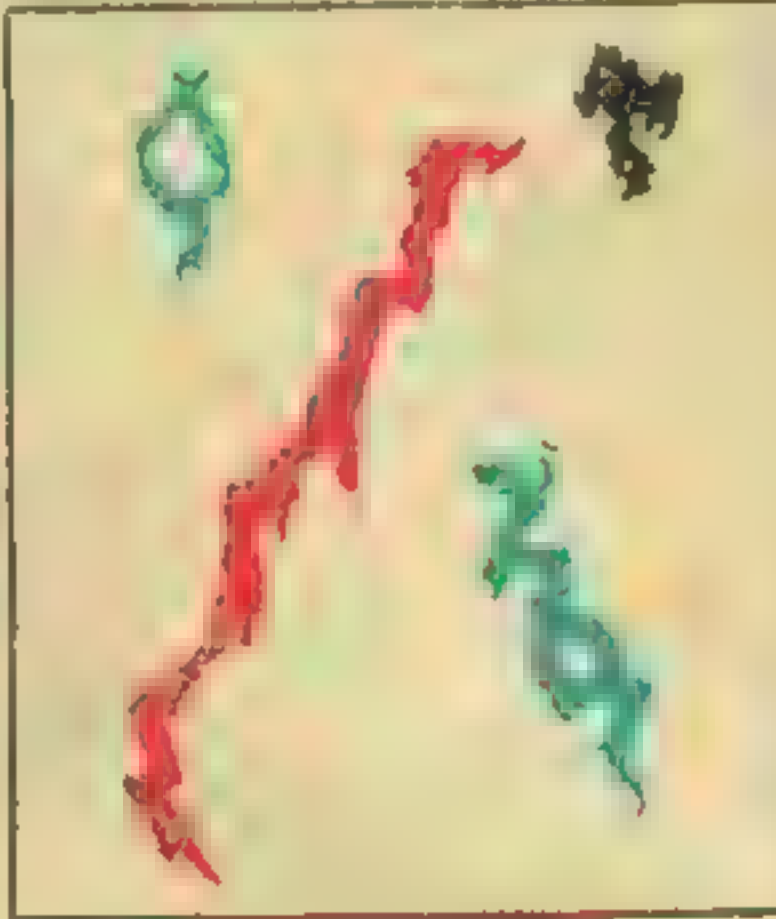
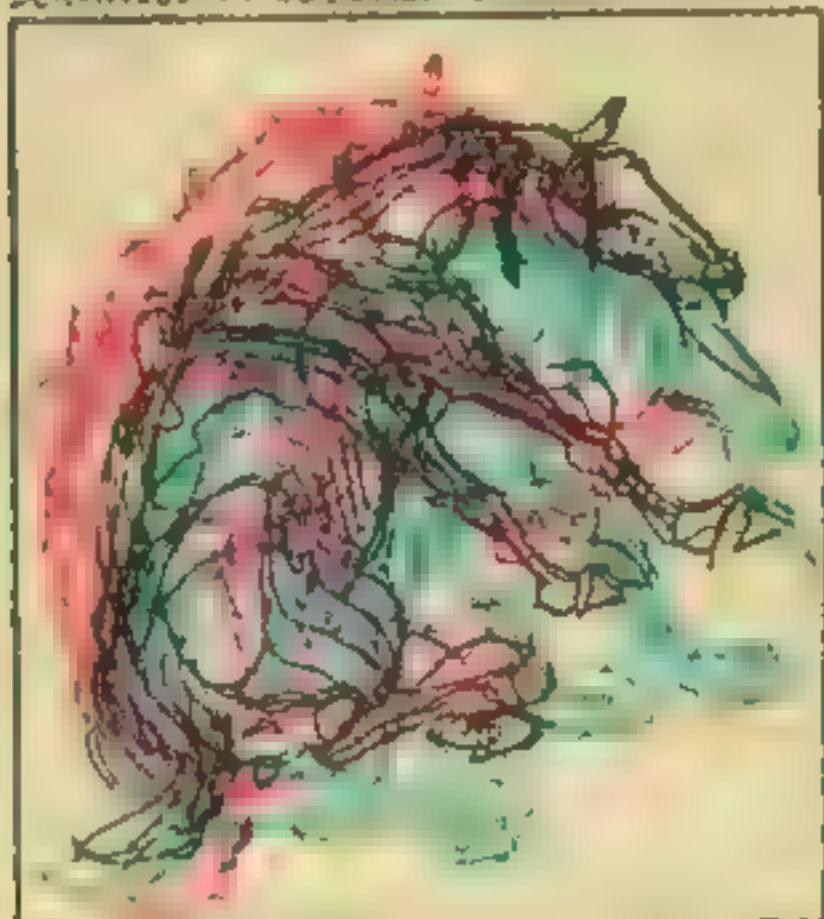


(NOTE ELDER SQUARED)

THESE 3 DRAWINGS ARE IN THEIR ORDER, THE VERY LAST DRAWINGS TURNED OUT BY ELDER IN THE LAST MONTH. ODDLY ENOUGH, SCRAWLED IN COLORED CHICKEN FAT!

ON CLOSE EXAMINATION THESE DRAWINGS SEEM TO INDICATE A REGRESSION A GOING BACK! MATTER OF FACT, THE LAST DRAWINGS SHOWS DEFINITELY

...!TAF-NEKING DEROLOG NI LWARCS SIHT WERD EH! ON...? DEPRUB EB OT KEIRHS EH DID...? KUM ROF LLEY EH DID... NROB SAW-REPLE LLIB TNEMOM FHT MORE



Introducing
E.C.'S SIXTH
"NEW DIRECTION"
MAGAZINE:

**STORIES OF PEOPLE
 WHO SEEK, THROUGH
 THE GRIM BUT STIRRING
 WORLD OF REAL MEDICINE,
 HEALTH AND HAPPINESS
 FROM THEIR...**

MID



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IF YOU'D LIKE TO SUBSCRIBE TO **MID**... AND TO ANY OR ALL OF THESE OTHER "NEW DIRECTION" MAGS, FILL OUT THE COUPON BELOW, ENCLOSE \$1.00 FOR EACH SUBSCRIPTION AND MAIL TO:

ENTERTAINING COMICS ROOM 706 225 LAFAYETTE ST. N.Y.C. 12, N.Y.		NAME _____	
PLEASE SEND ME EIGHT ISSUES OF THE "NEW DIRECTION" MAGAZINE(S) I HAVE CHECKED. I ENCLOSE ONE DOLLAR (\$1.00) FOR EACH SUBSCRIPTION.		ADDRESS _____	
<input type="checkbox"/> MID		CITY _____	ZONE NO. _____
<input type="checkbox"/> IMPACT	<input type="checkbox"/> ACES HIGH	STATE _____	
<input type="checkbox"/> VALOR	<input type="checkbox"/> PSYCHOANALYSIS		
<input type="checkbox"/> EXTRA	<input type="checkbox"/> MAD		
<input type="checkbox"/> PANIC	<input type="checkbox"/> PIRACY	<input type="checkbox"/> WEIRD SCIENCE-FANTASY	

Tell Me What You Want Money For ... I'LL HELP YOU GET ALL YOU NEED!

**EASY TO EARN \$50 TO \$150 AND
MORE IN JUST YOUR SPARE TIME!**

What do YOU want that money will buy? Whether it's new clothes, sporting equipment, household appliances, or anything else . . . just check the coupon. I'll show you how you can earn all the money you need, quickly and easily, taking orders for STUART Greeting Cards! And I'll send you everything you need to start earning right away.

YOU DON'T NEED EXPERIENCE!

It takes no special skill to sell a complete assortment of beautiful new Birthday and other Greeting Cards—a generous supply for year-round use—for just \$1.00. This exciting bargain really sells itself. All you do is show it to friends and neighbors and you keep up to HALF the price as your cash profit! Say you want anything that costs \$50.00. Sell only 100 boxes and you've got the money! Folks will also want our exciting new Gift Items, Stationery, Gift Wrappings and the other fast-sellers in our big line. They help you earn still more easy money!

GET MONEY-MAKING KIT ON FREE TRIAL!

See for yourself how easy it is to get the money for anything you want. Check the coupon and mail it now. I'll send you a complete kit of samples including fast-selling assortments on FREE TRIAL and full facts on how to reach your goal fast. Don't delay. Act TODAY!



MR. B. J. STUART
President of Stuart Greetings.
Has Helped Thousands Make
Good Money!



RUSH COUPON FOR FREE TRIAL KIT!

Mr. B. J. Stuart, STUART GREETINGS

4436-38 N. Clark St. Dept. 306, Chicago 40, Ill.

Dear Mr. Stuart: I've checked off what I want money for:

- ☐ Sporting Equipment
- ☐ New Clothes
- ☐ Team Uniforms
- ☐ Electric Toaster
- ☐ Portable Radio
- ☐

Please rush full facts on how to make the money, and sample kit of assortments ON FREE TRIAL

Name

Address

City & Zone State

(If for a club, give its name below.)

SEE HOW WELL OTHERS HAVE DONE!

This is the easiest and most dignified way to earn money for Scout camp, Christmas presents and spending money in general. P. E., New York

I made \$21.75 in approximately 3 hours one afternoon. Everyone just loves these beautiful greeting cards and it's so easy to show and sell them. C.R.P., North Carolina

STUART GREETINGS, INC.
4436-38 N. Clark St. Dept. 306, Chicago 40, Ill.

SENSATIONAL OFFER OF HARD-TO-GET STAMPS!

319 ALL-DIFFERENT STAMPS

GUARANTEED \$6.73 CATALOG VALUE

**SPECIAL IMPORTED COLLECTION
INCLUDES THESE VALUABLE STAMPS & SETS:**

*Yours
for
only*

25¢



STALIN DEATH STAMP—black-bordered portrait of the late ruler of the Soviet world. Issued by a satellite country deep behind the feared Iron Curtain.



A. D. HRVATSKA

CROATIA GIANT TRIANGLES—amazing set of 6 truly huge triangles—showing exotic flowers and birds in glowing full color! Issued by Croatian Government-in-Exile.



LUNDY—shows fascinating Puffin bird—issued by only private kingdom in the world!



SOUTH POLE STAMPS—unusual complete set of 4 seals authorized by Antarctic Research Association of Australia, for use on mail from South Pole Base.

MONACO NUDES—exciting set of 3 includes the nude Nymph Salmacis shown below. Issued in 1948 to honor famous sculptor, Baccio.



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Here's the official portrait stamp of beloved Queen Elizabeth—issued in 1953 to commemorate her Coronation!



YOU ALSO GET hundreds of other fascinating and unusual stamps and sets from all over the world! A grand total of 319 all-different stamps—guaranteed \$6.73 Catalog Value—all yours for only 25¢! What a bargain! Why, any one of the sets shown here alone is worth more than the 25¢ you pay for the entire collection! And just think of the hours upon hours of fun you'll have poring through this giant collection—filling hundreds of blank spaces in your album at the amazing bargain rate of 13 stamps for 1¢.

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We're making this sensational offer to introduce you to our famous Bargain Approvals—which we'll send you for *free examination*. But hurry! The supply of these bargain packets is necessarily limited—once the stamps shown here are gone, there just won't be any more! So mail coupon NOW! If coupon is clipped, send 25¢ direct to:

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FREE! MIDGET ENCYCLOPEDIA OF STAMPS

Our very own Midget Encyclopedia of Stamps (tells you everything you need to know to enjoy this wonderful hobby)—plus The Stamp Dictionary (definitions of every term used by collectors)—plus The Stamp Identifier (shows you how to identify thousands of foreign stamps)—ALL included, FREE with Bargain Packet!



MAIL COUPON NOW

SAN MARINO—from the world's smallest and oldest republic you get 3 multi-colored airmail triangles!



ZENITH CO., Dept. L82

81 Willoughby St., Brooklyn 1, N. Y.

Here's my 25¢. Send me entire collection described in this ad—319 all-different stamps—plus FREE "Midget Encyclopedia of Stamps." Include, for free examination, your latest Bargain Approvals.

Name

Address

City

Zone

State

ZENITH CO. 81 Willoughby St., Brooklyn 1, N. Y.



RADIO



ROY ROGERS
FLASH CAMERA



ROY ROGERS
BINOCULARS



GABY HAYES
FISHING KIT



RADIUM DIAL
POCKET WATCH



GIRLS' SHOULDER
STRAP BAG



SPORTS
EQUIPMENT



ROLLER
SKATES



JET ENGINE
PLANE FLIES
500 FEET!



TWO-GUN
HOLSTER SET



WALKING
DOLL



HUNTING
KNIFE
AND AX



TABLE TENNIS SET



RED RYDER CARBINE



PRESSURE
COOKER



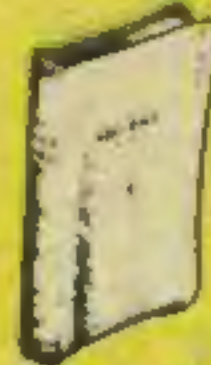
CHEMISTRY SET



WOODBURNING SET



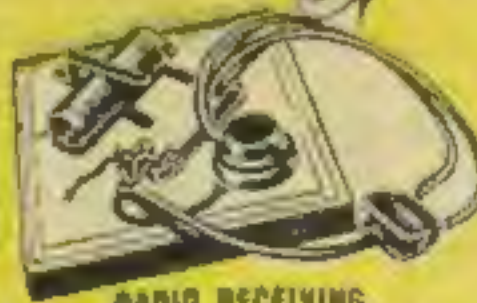
TYPEWRITER



WHITE ZIPPER
BIBLE



UKELELE
WITH ARTHUR
GODFREY PLAYER



RADIO RECEIVING
SET FOR SCOUTS



SEWING MACHINE

MEN - WOMEN - BOYS - GIRLS

PRIZES GIVEN

MAKE
MONEY
TOO!

We will send you the wonderful prizes pictured on this page . . . or dozens of others, such as jewelry, radium dial wrist watches, tableware, tools, U-Make-It kits, leather kits, sewing kits, electric clocks, pressure cookers, scout equipment, model airplanes, movie machines, record players, and many others . . . all WITHOUT ONE PENNY OF COST. You don't risk or invest a cent—we send you everything you need ON TRUST. Here's how easy it is: Merely show your friends and neighbors inspiring, beautiful Religious Wall Motto plaques. Many buy six or even more to hang in every room. An amazing value, only 35c . . . sell on sight. You can secure big, cash commissions of many exciting prizes for selling just one set of 24 Mottos. Write today for Big Prize catalog sent to you FREE!

SEND NO MONEY—We Trust You!

HERE'S HOW YOU GET YOUR PRIZES

Rush your name and address on coupon and we will ship AT ONCE PREPAID your first set of 24 richly decorated Mottos ON TRUST. When you have sold the 24 Mottos, send the \$8.40 you have collected and you can secure your choice of many wonderful prizes. If you prefer to EARN MONEY, send \$6.00 and keep \$2.40. Hurry, send TODAY for 24 Mottos ON TRUST and big PRIZE CATALOG FREE!

FREE!

MEMBERSHIP in the FUNman's Fun Club

EXTRA! Sell mottos and send payment within 15 days, and we'll give you FREE a year's Membership in the FUNman's Fun Club. Membership card, certificate, secret code, giant packet of fun materials all yours—PLUS many extra surprises!

The FUNman, Dept. P-161 **FREE BIG PRIZE**
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Please rush to me on credit 24 Religious Wall Mottos, to sell at 35c each. Also include big Prize Catalog FREE. I will remit amount required as explained under description of prize in BIG PRIZE CATALOG within 30 days and select the prize I want or keep a cash commission as explained.

NAME.....AGE.....

STREET or RFD.....

TOWN.....Zone.....STATE.....

SEND NO MONEY... We Trust You!

You Practice **SERVICING** with Kits I Send You

Nothing takes the place of PRACTICAL EXPERIENCE. That's why NRI training is based on LEARNING BY DOING. You use parts I send to build many circuits common to Radio and Television. With my Servicing Course you build the modern Radio shown at left. You build a Multitester and use it to help make \$10, \$15 a week fixing sets in spare time while training. All equipment is yours to keep. Coupon below will bring book of important facts. It shows other equipment you build.



You Practice **BROADCASTING** with Kits I Send You

As part of my Communications Course I send you parts to build low-power Broadcasting Transmitter at left. Use it to get practical experience. You put this station "on the air" ... perform procedures demanded of broadcasting station operators. An FCC Commercial Operator's License can be your ticket to a bright future. My Communications Course trains you to get your license. Mail coupon. Book shows other equipment you build for practical experience.



I Will Train You at Home in Spare Time to be a **RADIO-TELEVISION** Technician



TELEVISION Making Jobs, Prosperity

25 million homes have Television sets now. Thousands more sold every week. Trained men needed to make, install, service TV sets. About 200 television stations on the air. Hundreds more being built. Good job opportunities here for qualified technicians, operators, etc.



J. E. SMITH, President
National Radio Institute
Washington, D. C.
Our 40th Year

America's Fast Growing Industry Offers You Good Pay, Success

Training PLUS opportunity is the PERFECT COMBINATION for job security, advancement. When times are good, the trained man makes the BETTER PAY, gets PROMOTED. When jobs are scarce, the trained man enjoys GREATER SECURITY. NRI training can help assure you and your family more of the better things of life. Radio is bigger than ever with over 3,000 broadcasting stations and more than 115 MILLION sets in use, and Television is moving ahead fast.

N.R.I. Training Leads to Good Jobs Like These

I TRAINED THESE MEN

"Am transmitter-studio operator at KPAT. Most important day of my life was when I enrolled with NRI."—Elmer Frewaldt, Madison, S. Dakota.

"Made my first \$100 from spare time work before I finished my course. Now I average better than \$10 a week, spare time."—Frank Borer, Lorain, Ohio.

"I've come a long way in Radio and Television since graduating. Have my own business on Main Street."—Joe Travers, Asbury Park, New Jersey.

"I didn't know a thing about Radio. Now have a good job as Studio Engineer at KMMJ."—Bill Delzell, Central City, Nebraska.



BROADCASTING Chief Technician, Chief Operator, Power Monitor, Recording Operator, Remote Control Operator

SERVICING: Home and Auto Radios, Television Receivers, FM Radios, P.A. Systems. IN RADIO PLANTS Design Assistant, Technician, Tester, Serviceman, Service Manager. SHIP AND HARBOR RADIO: Chief Operator, Radio-Telephone Operator. GOVERNMENT RADIO: Operator in Army, Navy, Marine Corps, Forestry Service Dispatcher, Airways Radio Operator. AVIATION RADIO: Transmitter Technician, Receiver Technician, Airport Transmitter Operator. TELEVISION Pick-up Operator, Television Technician, Remote Control Operator



Start Soon to Make \$10, \$15 a Week Extra Fixing Sets

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wonder!

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both your arms—make your
legs two pillars of strength?
Then just check what you
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can get it in just 15 minutes
a day—in your own home
—or it won't cost you a
penny!

I don't care if you are
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how ashamed of your
present physical con-
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can give you a "barrel
chest" and a vise-like
grip. I can shoot new strength
into your old backbone, exercise
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cram your body so full of pep,
vigor and red-blooded vitality
that you won't feel there's even
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weakness and that lazy
feeling. I'll wake up
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energy of
yours and
make it
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